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Article Submissions
Articles must be prepared using common word processing software or submitted by e-mail. Photographs must have captions attached with all individuals identified. Detailed author's guidelines can be found on the NHQ web site at:
http://www.kkytbs.org/podium.html

Deadlines
Fall issue May 1
Spring issue November 1

The PODIUM is produced at the National Headquarters of Kappa Kappa Psi & Tau Beta Sigma in Stillwater, Okla., and printed and mailed by Modern Litho Print, Jefferson City, Mo.
From the Executive Director

All I can say is "WOW"!!! The 2011 National Convention was an electric event, and I want to tell all who attended how much I appreciated the enthusiasm, excitement, brother-hood & sister-hood, participation, involvement, musicianship, and courtesy I witnessed during all of the days at the Crowne Plaza in Colorado Springs! From the very start on Sunday, July 17, you could feel the convention and everything associated with the entire week was going to be special! And... it was!!

With nearly 40 district leaders and the 82 members of the National Intercollegiate Band rolling in from all over the country Sunday morning, one could barely walk through the lobby of the hotel without running into old & new friends & students who had been preparing for this week for months; many whom were very active on our National Convention and NIB Facebook® Groups! The District Leadership Conference was focused, fun and truly professional, and I'm proud of the great work I saw being done for both the Fraternity & Sorority! The NIB, with Conductor, Craig Kirchhoff, and Commissioned Composer, Adam Gorb, was focused, fun and truly intense!! A number of the ‘older’ heads present, me included, felt this ensemble was the best performance in over thirty years! Granted, it's not a contest, but seriously, the music selected by Mr. Kirchhoff combined with Mr. Gorb's difficult and excellent new work, “Repercussions”, was extremely high level. I can't wait to see the finished CD!! We will have a product with which we all can be excited and proud!! Well done!!

The Opening Session of the National Convention on Tuesday, July 19th, was full of energy; until Dr. Tim Lautzenheiser took the stage for his keynote address. The place went nuclear!! I’ve heard Dr. Tim speak dozens of times; I love his heart, his passion, and his message! He always hits a home run; but this time, he hit a grand slam!! At that point, the entire convention could have coasted for the rest of the week simply on the fumes of the energy in that room! Dr. Tim.... Thank you and thank you for making KKΨ & TBΣ one of your top priorities in your extremely crowded calendar when we hold our national convention!

Wednesday kicked off with KKΨ’s “iPsi”, and what a great way to get many brothers engaged immediately in creative thinking and considering the future for their chapters, and indeed, the fraternity itself! TBΣ’s “Women in Music” session with Dr. Lisa Hunter similarly engaged students to think about their career paths and how TBΣ could impact them for the rest of their lives! Add the numerous workshops highlighted by a fantastic presentation by well known speaker, Dr. Lori Hart, and the many committee meetings, and... well, you get the picture! It was busy, it was exciting and it was special! The USAF Academy big band, The Falconaires, played for the convention that night, and they made me awfully proud to have been a part of the Academy Band many years ago! What a great group of professional, talented musicians!! They literally brought the house down!! Thanks to Lt Col Larry Lang, Commander & Conductor of the USAF Academy Band for making it possible!!

A major highlight of the week was the appearance on Thursday of revered, Wava Henry, Founder of Tau Beta Sigma! What a special time it was for Sisters and Brothers alike to be able to meet and hear her! She is a treasure!! We have established Thursday afternoon at convention as a day for everyone to have the opportunity to experience something about the local area! I saw many Facebook® photos from our students at the Garden of the Gods and Pike's Peak! You have to check out the great photo of Adam Gorb at the top of the mountain! He had a blast with us and thanks to you all for making it so!!

Aside from the on-going work of the convention on Friday we had good friend, Mr. David Westol, talk about Risk Management issues. His expertise is a special resource for the fraternity & sorority world across the country, and we were fortunate to have him with us. National Presidents Mills and O'Neill had also invited the Past National Presidents to be with us at Convention, and they turned out in force! Priceless!! We also had an amazing collection of brass players back to teach, perform and entertain: The Boston Brass!! They are incredible, likeable gentlemen, and their concert Friday night was a huge hit!! Thanks to all of them for their special gifts and sharing them with us!!

Saturday was the final day, when all reports were read, elections held, the 2013 National Convention site was announced (Springfield, Mass), and we held the convention banquet! Brothers & Sisters who were there.... Thank you for being part of a special week in the history of KKΨ & TBΣ! I hope your lives were enriched by the experience, and I hope you will share that experience with your own chapters with stories and pictures!! They will certainly benefit!! Have a great year and look forward to seeing many of you when possible!!

Lt. Col. Alan Bonner, USAF (Ret.)
National Executive Director

Calendar of Events

- **September 30**
  - KKΨ & TBΣ Chapter Personnel Reports

- **October 15**
  - Postmark deadline for Chapter Personnel Reports and fees for schools starting after September 15

- **October 30**
  - Following today, there will be a 25% late fee for Chapter Fees and Membership Dues

- **November 1**
  - Postmark deadline for articles being submitted to the Spring 2012 issue of The PODIUM

- **December 1**
  - Postmark deadline for Fall Activity Reports

- **January 1**
  - KKΨ Awards Deadline

- **March 1**
  - Postmark deadline for TBΣ Award Applications and the TBΣ National Scholarship applications

- **March 23 - 25**
  - Northeast District Convention, College Park, MD

- **March 30 - April 1**
  - Southeast District Convention, Orlando, FL
  - Western District Convention, Flagstaff, AZ

- **April 13 - 15**
  - North Central District Convention, Ft. Wayne, IN

- **April 20 - 22**
  - Southwest District Convention, Houston, TX

- **May 1**
  - Postmark deadline for articles being submitted to the Fall 2012 issue of The PODIUM

- **June 1**
  - Postmark deadline for Chapter Summary Reports
  - Deadline for the TBΣ Wava Scholarship and TBΣ Legacy Scholarship Applications

- **July 1**
  - KKΨ Awards Deadline

Have a great year and look forward to seeing many of you when possible!!

The PODIUM - 3
My name is Zachary Friedland. I am a music composition major at the University of Rhode Island heading into my senior year. In the fall of 2008, I was inducted into the Theta Upsilon Chapter of Kappa Kappa Psi and currently serve as our chapter's Vice President of Service. I believe that some of the best music comes from the most important things in our lives and few things are more important to me than my brothers of Kappa Kappa Psi. I am eternally grateful for the honor of being part of Kappa Kappa Psi and having such a strong core group of friends.

For all my life I have suffered from a major heart defect. The right ventricle chamber of my heart is so small it does not function and there is a hole between the two atrial chambers. As you can imagine, growing up was a little different for me. I did not play any sports or participate in many usual activities. It was not until high school that I found an activity that both pushed me hard enough and gave me a strong community of friends: marching band. Now after 21 years, several corrective surgeries and against all odds I am going to take the field next fall as a drum major for the University of Rhode Island RAM Marching Band.

After some of the most meaningful years of my life I am proud to take the opportunity to say thank you to all of my friends in the best way I know how. This past February, Kappa Kappa Psi, Theta Upsilon and Tau Beta Sigma, Eta Chi had the pleasure of hosting Northern Precincts for the Northeast District. In December, Dr. Brian Cardany, 2011 Kappa Kappa Psi NED Outstanding Sponsor, began to work with me on the idea of doing a reading band at the precinct meeting and preparing an original piece of music to celebrate Kappa Kappa Psi. Over the winter break I dug into the project with the words of the Kappa Kappa Psi hymn serving as my inspiration. The piece “Someday” was written to mark the 2011 Northeast District Northern Precinct Meeting hosted by the University of Rhode Island chapters of Kappa Kappa Psi and Tau Beta Sigma. The National Hymn of Kappa Kappa Psi was written by Scott Jeffrey Heckstall Jr. from the Eta Gamma chapter in 1977 and was adopted as the National Hymn in 1995. It was based off a hymn Heckstall knew called “Someday” which I chose as the title for this piece. The piece can be divided into roughly 11 sections, most of which are based on the two sections of the hymn of Kappa Kappa Psi.

The first statement is based off the first verse of the hymn. It can first be heard in the solo euphonium and then repeated by the horn and alto sax sections with the texture building behind it. After some brief transitional material the second section of the hymn first appears in the clarinets.

As second part of the hymn says, “I do not know how long ‘twill be, or what the future holds for me.’ We do not know what our futures will bring. Five, ten, or twenty years from now we could be almost anywhere, doing almost anything with anyone. We will learn more, see new places, make new friends and have a different look on life. As the three statements of this theme progress the instrumentation builds and the key changes become more frequent. Each statement is meant to present a deeper look into the unknown future.

The piece then transitions back into the original theme with the lyrics “But this I know…” The return of the original theme and past motives from earlier in the piece remind us of the stability of brotherhood. The statement builds towards a climax and launches into a last triumphant statement of the theme from the first verse accompanied by a soaring counter-melody in the horns and alto saxophones.

We will always know that we are brothers of Kappa Kappa Psi. No matter what “wilderness” exists beyond for us to find, our brothers will “guide our feet [though our lives] with peaceful eyes.” They will always be ones to turn to in times of turmoil, and will celebrate the joy of our accomplishments with us. I know whatever challenges I will face in my life, the power of music and the support of my best friends will always be there. Someday, we may not remember the specific meetings, service projects and social events we participated in but we will always remember the years, semesters and moments we shared with our brothers.

“Someday” was played by a reading band at our precinct meeting after closing separates with several chapters from Kappa Kappa Psi and Tau Beta Sigma participating and district governor Marie Burleigh in attendance. Later that semester “Someday” was also performed in concert by the University of Rhode Island Concert Band and as one of the four concert band pieces I featured in my junior composition recital. Brian Cardany wrote of his experience conducting the piece ‘I think that [Mr. Friedland’s] setting of ‘Someday’ is very well constructed, and is an important contribution to the Kappa Kappa Psi community. The work includes a wide variety of moods and textures, which highlight both the intimacy and the intensity of the melody and text. Any group that spends the time to rehearse and perform the work will be well rewarded.”

With that nothing would please me more than the opportunity to share this piece with all of you. I would love to hear all of your thoughts on “Someday” and would be honored if any of you would like to perform it with your ensembles. For a complete copy of the program notes, a score, and a recording of “Someday” please e-mail me at zfriedland@cox.net. Thank you to Lt Col Alan Bonner for taking interest in my composition and my story and allowing me to share it with the entire Kappa Kappa Psi community.

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“Someday”

Zachary Friedland, Theta Upsilon, KKΨ

“I believe that some of the best music comes from the most important things in our lives and few things are more important to me than my brothers in Kappa Kappa Psi.”

– Zach Friedland
Focused Energies

Dan Kramer, Mu Delta, ΚΚΨ

When it comes to fulfilling the purposes of our fraternity and becoming an integral part of our university band program's existence, it is sometimes better to focus on the quality of events we participate in as a chapter, rather than the quantity. One such example of this for the Mu Delta Chapter at Western Michigan University is the annual Fall Conference, “Joy of Middle School Band – Kids, Music, Teachers.”

Originally started in October of 2008, the Fall Conference is a new event that focuses on the younger side of band, inviting middle school students and their teachers from around the region to participate in various activities that aim to highlight student achievement and potential in instrumental music. The conference borrows much of its format from the long-running Western Michigan University Spring Conference on Wind and Percussion Music, which celebrated its 43rd consecutive year in April of 2011. Fall Conference activities include: a student honor ensemble working and performing with a renowned composer of middle school music as a guest clinician; an opportunity to perform with collegiate musicians in a mass ensemble; master classes with collegiate personnel; a guest middle school ensemble honored for its musical excellence that performs and has a special clinic with the guest composer; and a showcasing of new and trusted materials for music educators to peruse and purchase. An important aspect of the conference is middle school band director involvement – they ultimately decide how each conference will run, and help determine the next year’s guest clinician and which regional band is invited to perform. Teacher feedback is the top priority for the planning committee, which is mostly made up of band director volunteers.

The Commissioning Project is certainly a milestone not just for the Fall Conference, but for the Mu Delta chapter as well: it is by far the most meaningful project the chapter has started since it was chartered in 2008. Projects like this embody the fraternity's purposes to their core and are a fantastic way to emphasize the importance of contributing to the band repertory with quality works for any age group. It can be difficult to understand how to reach this point when starting from scratch, but the important thing to remember is that such an achievement is only possible through focused energy and a commitment to high quality projects. It is easier to see how this came about when looking at the history of both Mu Delta and the Fall Conference.

The inception of this event coincided with Mu Delta’s chapter installation in 2008, so we were immediately tapped to help with such tasks as registration, dinner logistics, stage setup, and providing volunteers for the repertoire band that sight-reads new music available for purchase for middle school directors. While our initial involvement with the conference was not critical, the seeds had been planted for a significant relationship to evolve between Kappa Kappa Psi and the Fall Conference.

In the last three years, the Mu Delta chapter has greatly increased their role in the Fall Conference process, and takes great pride in contributing to a better Fall Conference experience with each passing year. Our continued commitment has helped us develop a knowledge base to vastly improve services for both students and band directors, including streamlined and more effective registration, t-shirt distribution, and dinner processes. There was certainly a steep learning curve for us in order to make them better; I think this is an important thing for any chapter to come to terms with. You sometimes have to stumble a little bit before you can truly run!

As mentioned above, quality of a certain few events can often outweigh the effect of several smaller events that a chapter chooses to spend its time and resources on. The Fall Conference has been a prime example of this trade-off for Mu Delta. Each year, we have made a conscious decision to become more involved with the Conference, and to help out in any new ways that we can. In just three short years, we have increased our responsibilities to web-site operations and maintenance, planning committee assistance, and a continually growing amount of responsibility and autocracy on the original, logistical tasks we were given.

One of the chapter’s hallmark achievements with the Fall Conference occurred in 2010, when Mu Delta successfully petitioned Western Michigan University’s Student Association for approximately $3,000 in funding to help with costs associated with the event! This was a huge leap forward for us, as it was the first time we had been awarded money by the school for something we were involved with, and it was a spectacular learning process to boot. This, in conjunction with our best performance yet on the day of the conference, has given the chapter an exciting momentum into the coming years for this event. Although it can be easy to sit back and point to the progress we have made over the last three years, I believe now is the time for the chapter to look ahead for the next three years.

We have already experienced incredible success with the Fall Conference, having an opportunity to work with Timothy Broege, Douglas Akey, and Quincy Hilliard as guest composers and clinicians. Each year has also seen a substantial increase in attendance, as more people are becoming interested in the day’s events and want their students to participate. As we look toward the future of the Fall Conference, I am excited by the uniqueness of the event, as not many conferences in the nation focus on an age-group of musicians that is so young. In addition, the Mu Delta chapter has laid a significant foundation for the Commission Project, which could contribute a significant body of quality literature to the band repertoire.

The important thing to remember is that it is not always how many projects a chapter does, but how well they choose to do the projects they take on. Also, never underestimate the opportunities happening within your own band program; you may just find that there is one staring you right in the face!
On May 10, I got the chance to present Mr. Gerald Carasea with the Silver Baton Award during the Spring Pops concert at Cloverleaf High School. After teaching band in the Cloverleaf School District for 33 years (and for a total of 39 years), “Mr. C” is ending his time as an educator. During his tenure, Mr. C started the high school jazz band, and took the competition style marching band to the OMEA state competition for 30 consecutive years. To say that Mr. C has had an influence on the school district would be an understatement.

Before the concert, a secret call to band alumni went out to gather as many as possible for a surprise concert for Mr. C at the end of the regularly scheduled concert. After two rehearsals, an alumni band of nearly 50 members performed three memorable pieces. During the first two songs, a slide show with memories and pictures from thousands of alumni were played. For the last song, Mr. William Dunham, who was on the school board that hired Mr. C in 1978 invited him to the podium one last time to conduct Sousa’s “Semper Fidelis.”

It was an honor to represent the Fraternity and present such a deserving individual with the Silver Baton Award. I can personally say that without Mr. C pushing me as a musician I would not be a Brother of Kappa Kappa Psi; I will be eternally grateful for sharing his passion of music.

The Brothers of the Theta Zeta chapter at Ashland University in Ashland, Ohio have had quite an exciting academic year in with Brotherhood and Service.

At the end of April, the Ashland University Department of Music presented the annual Maplerock Jazz Festival. During the day, high schools from the surrounding area sent their best jazz groups to the University to perform for three guest clinicians (saxophonist Bobby Selvaggio, bassist Mark Piane, and trombonist Paul Ferguson). The visiting students received some one-on-one assistance from these notable artists after their performances. Later that night, the Ashland University Jazz Orchestra put on a two set blowout concert, featuring collaborations with the guest artists and their mind-altering soloist abilities. Brothers of Theta Zeta were striving by either performing in the Orchestra (which contains 9 members of the chapter and is directed by honorary member Dr. Scott Garlock), or by assisting in the actual event during the day.

In other news, the chapter has been actively looking to raise funds in ways not normally thought of. Each member of the chapter trekked to the Cedar Point amusement park to work with the hospitality staff and clean bedrooms at the resort through the BoosterBucks program. Each time the chapter did this, they received funds from Cedar Fair for the day’s work.

Also, Theta Zeta has started another tradition in the Ashland community. The chapter held its second annual Spaghetti Dinner and Reading Band concert, a joint fusion of food and music. Chapter members, along with older musicians from the community of Ashland, gathered early in the day to sight read student-conducted pieces. That evening, chapter members arrived early to prepare the delicious spaghetti for dinner.

After those in attendance enjoyed their dinners, the student conductors led their ensembles through a small concert.

These two fundraisers have become staples in our chapter’s agenda and we look forward to performing these and other new and exciting projects to help improve our bands!
Strengthening Our Sisterhood

Brianna Upton, Theta Xi, TBΣ - Immediate Past MWD President

Tau Beta Sigma exists as a sorority with unique attributes that vary across our districts and nation. Some chapters exist as gender-segregated organizations while others chose to initiate members of both genders. These differences not only define individual chapters but also their individual relationships and expectations. Too frequently, when sisters of Tau Beta Sigma seek to better themselves they often seek to do so in ways that will best fit with the status quo of their chapters. Anything that might threaten the way things have been done is readily discouraged, ultimately yielding homogenous chapters where everyone wants to “fit in” by dedicating themselves not to strengthening our sisterhood but instead to upholding the status quo. When surrounded by a forced self-driven culture how can we expect our sorority to change and grow? When will we, as men and women in Tau Beta Sigma, find value in ourselves as strong sisters with potential and stop deriving our value from how we fit into the image of our chapters? When will our sorority become a powerhouse of innovation rather than forgotten chapters in the shadows?

Any measures implemented by our Councils to mend the situations we put ourselves in will not be effective if sisters do not band together and stand up for themselves and the betterment of our sorority. Changes to this long-lived paradigm need the assent and support of all men and women involved. This is not to say that all chapters are not strong or solely committed to benefiting their band programs. Rather, this is to say that our sisterhood needs to become stronger and more aware of the personal responsibility we possess when it comes to bettering our bands and organization.

I am proud to be a Sister of Tau Beta Sigma, and it is time for us to finally step up and show this pride. I am done waiting in the shadows, but rather I am ready for us to take the world by storm. I challenge every one of you to stop allowing the interior dynamic of your chapters affect your success but rather utilize the full potential your sisters’ possess. If we all strive to meet this goal we can truly achieve our potential, together as a sisterhood.

“I am PROUD to be a Sister of Tau Beta Sigma, and it is time for us to finally step up and show this pride.”

- Brianna Upton

CONGRATULATIONS to our AEA Scholarship Recipients

Peter Weinert
Epsilon Pi
Kansas State University

Bryan Simmons
Epsilon Kappa
Angelo State University

Corinne Galligan
Delta Upsilon
Eastern Michigan University

Riley Winton
Iota
Georgia Tech University
Perseverance

**Kappa Mu, KKΨ**

The week of April 15th, 2011 was likely a relatively normal weekend for most, but in Athens, GA the Kappa Mu chapter of Kappa Kappa Psi had its busiest weekend of the year. This weekend was that of the 2011 KKΨ and ТБΣ Southeast District Convention. This weekend, after roughly a year of planning, the brothers of Kappa Mu played hosts to nearly 850 brothers and sisters. This event played several roles in our chapter throughout the course of the 2010-2011 school year. At times it was a source of trial and frustration, while at others, it was the absolute best thing that could have ever happened to our chapter. Hosting convention brought us together as a chapter and opened us up to the district in ways that many brothers had never experienced before. As an overall experience, hosting district convention was something we will never forget. District convention holds plenty of workshops and opportunities for leadership, but for us planning and hosting this event has brought so much more than sitting in a workshop ever could.

Convention allowed us to apply first hand the lessons that we would have otherwise just taken notes on. You can write down the word perseverance a thousand times, but we’ve lived it. When our first plan fell through for a site to host we took to our second plan. When that fell through, our chapter moved straight on to another plan, and then another, and then just for safety looked for another. The word patience took on new meaning too. It’s one thing to have to try to get your own chapter to fill out paperwork, plan, and show up to meetings, but with convention we suddenly had to plan on 1-2 business weeks as we worked with the district councils for Kappa Kappa Psi and Tau Beta Sigma. Our convention committee chair learned to expect a third and fourth revision of whatever schedule he received, and our chapter president learned quickly that people can show up at a moment’s notice to just see how things are going.

Hosting allowed our chapter to finally see the district as a whole, and in more ways than one. We finally saw the behind the scenes stuff that the council does after they are elected. Our district president, vice-president, secretary-treasurer, and members-at-large, all became more than just the names we memorized as membership candidates. They became good friends, and, during the more challenging times of event planning, adversaries. During elections at convention, everyone understood the impact their vote would have. We saw ourselves as active members of our district.

We also got to meet and interact with our sisters. The University of Georgia does not have a Tau Beta Sigma chapter, and hosting district convention showed us the bond that exists between Kappa Kappa Psi and Tau Beta Sigma. We reached out to our sisters around the district in hopes of finding a co-host, and even when that was not fruitful, we learned more about our sisters and got to see how they operate. We also saw this bond in action as the district councils worked together to plan an amazing convention schedule.

Hosting also sparked an interest in many of our members as to what lay outside of our own chapter. Our members wanted to see how things we run outside of our own chapter. Our newest brothers were not the only ones excited to go see other rituals, or visit other chapters. Seeing who we were going to play host to in April became something of a curiosity for our brothers, and this would lead to many new connections and bonds being made.

Hosting district convention was an honor that has changed our chapter for the better. While this may not be the path for your chapter as hosting requires an enormous amount of manpower, financial stability, and sheer mental fortitude, there are other ways to go about achieving these results. Perhaps you could host a district leadership conference, and get you feet wet in hopes of jumping into a bigger pool, or maybe you just go onto you district directory and find the closest chapter, or chapters, and plan a picnic or idea swap. There are many ways to become more active in your district and many, many ways to solidify your chapter. Hosting district convention was just right for Kappa Mu. It showed us what we could do as a chapter. It pushed us to the brink and made us into a more solid and active brotherhood. That being said we very much look forward to just attending convention next year, and soaking up the other lessons it has to offer, but weekend of April 15th, 2011 is one that taught us lessons that always will hold a special place in our hearts. It was and honor and a privilege to serve our district and we look forward to attending the next district convention, where ever it may be.

"You can write down the word perseverance a thousand times... but we've lived it."

Psi-Week

**Jelani Marks, Delta Iota, KKΨ**

In the time leading up to the week of March 20th through the 27th, the brothers of the Delta Iota chapter of Kappa Kappa Psi were hard at work to make their dream of “Psi-Week 2011” a reality. Armed with ambition, the brothers went to work. Meetings were held every night to discuss and perfect plans, committees were assembled, resources were pooled, and countless rehearsals were held.

After the weeks of preparation each brother knew his specific duty and Delta Iota was ready for success. ‘Psi-Week’ began on Sunday, March 20th, with the brothers attending a church service in the morning, and inviting members of the World Famous FAMU Marching ‘100’ to partake in fellowship with them at a quaint Tallahassee sports bar. On Monday, the brothers of Delta Iota sponsored an appreciation lunch for the FAMU band staff. On Tuesday, the Brothers hosted a forum discussion in the FAMU band room, during which members of the band discussed and debated topics such as band pride, characteristics of a man/woman, and time management as it pertains to band and school. Wednesday was probably the most interesting event as the brothers of Delta Iota rented out a small jazz club near FAMU’s campus and hosted what they called “The Psi-lent Lounge.” The lounge experience featured a recital by the brothers of Delta Iota in a jazz/R&B ensemble that they call “Psi-Band”, several poetry readings, comedians and singers. On Thursday, the brothers hosted a game night on the FAMU Marching ‘100’ practice field. The festivities included flag football, basketball, tug-o-war, etc. Friday’s event was a small social gathering at a local restaurant, hosted by the brothers of Delta Iota. The final event in “Psi-Week 2011” was the classy Miss Kappa Kappa Psi Pageant on Sunday March 27th, the theme of which was “A Blue Tie Affair.” One outstanding female musician was crowned “Miss Kappa Kappa Psi” after displaying her talent and ability to express herself in song. 1st Runner-up was deemed “Miss Delta Iota”, and the 2nd runner up, “Miss AEA.” The whole event was well received.

As a whole, “Psi-Week 2011” was a definite success and the brothers of the Delta Iota Chapter of Kappa Kappa Psi once again showed their love for the Florida A&M University Bands and ability to Strive for the Highest in the most creative and enjoyable way possible. The only question now is: how will the brothers of Delta Iota outdo themselves for “Psi-Week 2012”??
Established in 1985, the Tau Beta Sigma Trust Fund supports valuable long-term programs of our Sorority, including the National Intercollegiate Band, Commissioning Program, Women in Music Speaker Series, scholarships and leadership development. We thank the following supporters for their generous contributions:

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Established in 1985, the Tau Beta Sigma Trust Fund supports valuable long-term programs of our Sorority.

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Timothy J. Greenwell, Jr.
LoisAnn Gribler
Mary E. Gross
Sylvia Halbardier
Susie Huggins
Nel & Eldon Janzen
Jennifer Khasiley
Carol L. Kruse
Andrea Lindsay
Marc Martin-ez
Leslie A. McClure
Peter Murray

Elaine Ostrander
Norma Parrish
Linda Peters
Cleopatra Riddick
Jennifer Robinson
Heather Frye-Roka
Nadene Stein
Barbara Trautwein
Barbara Waddle
LeeAnn Jones Weiser
Marcus Wyche

Gifts and pledges from these donors were received between January 1 and August 23, 2011. We strive to publish an accurate donor list. If an error or omission is noticed, please let us know.

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**Be a Part of the Legacy!**

Go to [www.tbsigma.org](http://www.tbsigma.org) and click Contribute.
What a year it has been for the Delta Kappa and Epsilon Pi Chapters at Kansas State University! We have had an incredible year, filled with visitors, service projects, and more. Though there are so many events and special projects achieved by our chapters this year, we have two that we are especially proud of. Through hours of fundraising and planning, we were able to bring in many guest conductors and clinicians to K-State to further all aspects of our band program. Our chapters are also extremely proud of the work we have done moving records, communication, officer reports, and more to our new online system.

We are pleased to announce that Dr. Frank Tracz (our director of bands) has been awarded the Paula Crider Award through Tau Beta Sigma! In addition to being our chapter sponsor, Dr. Tracz directs our marching band, wind ensemble, conducting classes, and more. He has been an amazing role model to all of us, and we are so excited that he has received this award. At our Wind Ensemble Concert in May, we surprised Dr. Tracz with this Award and even had a representative from National Headquarters there to present it to him.

In addition to having Dr. Tracz receive the Paula Crider Award, our chapters were able to host Paula Crider as a guest clinician and conductor in the fall for four days at K-State. With the help of our student government, Ms. Crider conducted all bands at K-State, gave lectures to music majors, taught conducting classes and more. She conducted Bernstein’s Symphonic Dances from West Side Story in the Wind Ensemble Concert. Delta Kappa members also had the opportunity to spend the evening with Paula Crider by taking her out to dinner and got to listen to stories about her days as a member of Tau Beta Sigma in college. It was amazing to have a female conductor and fellow sister visit our university, especially one who has done so much for the music profession.

Peter Boonshaft, Kimberly Archer, and the Joseph Wytko Saxophone Quartet are the other special guests that our chapters were able to host this school year. In the fall, composer Kimberly Archer visited K-State as the Wind Ensemble performed her Concerto for Piano and Wind Ensemble. As part of the consortium that commissioned this piece, we were fortunate to have the composer visit and give feedback not only to the Wind Ensemble on this work but also to other music classes and ensembles. Peter Boonshaft visited K-State this Spring to talk about leadership and the importance of Music Education. Our chapters were thrilled to listen and learn from him as he is one of the most influential voices in Music Education today. Finally, the Joseph Wytko Saxophone Quartet came and performed a concert with the Wind Ensemble. Chapter members had the chance to meet and talk with the members of this group (one who is currently Professor of Saxophone at K-State - Dr. Anna Marie Wytko).

One of our major goals as a joint chapter has been to move toward a paperless system, and this year we made some big strides! Our online system through K-State’s Office of Student Activities & Services allows us to post calendar events, constitutions, chapter meeting minutes and agendas, and manage our attendance records. The system also features an e-mail listserv, message board, and chat room, which allows our officers and committees to discuss and plan upcoming events and ask questions without having all members present in the same location. In addition, our functional online chapter budget is posted along with reimbursement request forms and ledger adjustments so that our budget is always up-to-date.

This Fall, we plan to incorporate all of our officer files, activity reports, media and historical information into a Dropbox system so that all officers will be able to access our shared database at all times. This also provides a more seamless transition from one class of officers to the next and ensures that our documents aren’t lost over exchanged hands.

Our KKΨ and TBΣ chapters have a uniquely positive relationship, and through working together we have been able to provide rare and valuable opportunities for our chapter members and university bands. Our improvements with technology have allowed us to become a more efficient chapter so that we can serve our bands more effectively.
the Dynamic Psi
Ema Ashley, Eta Sigma, KKΨ

"This brotherhood that binds us all together" - a phrase and melody that rings true in all of our hearts.

When I joined Kappa Kappa Psi the organization seemed very two dimensional, comprised merely with service and musicianship, but it turned out to be so much more.

The opportunities that this fraternity has afforded me in the last year are more than I ever could have hoped for. This past summer I attended the National Leadership Symposium and learned about how many chances for success there truly are through participation with my band and the fraternity. I remember freaking out because I didn't know anyone other than Charlie and Brandon (two of my Eta Sigma brothers from the University of Central Florida). I was assigned to a room with total strangers who I presumed knew each other very well and where I would just be the odd one out, something I wasn't excited about after a fifteen hour car ride.

It turns out that they did know each other. In fact they were the district officers for the NED, but I had been forgetting one very important fact - that they were brothers just like me. There was an immediate connection, the shared experience and our love of our brotherhood and band programs immediately linking us. When we talked I felt like I was catching up with friends from high school. We shared stories and talked about chapters and other districts. We told of how Bigs and Littles are decide in their home chapters and how the families have formed and broken apart throughout the years. They were very impressed when I showed them our family trees. It was a wonderful and eye opening experience for me to instantly bond with two other individuals I had never personally met before.

This trip taught me so much about leadership but also about how much I love my brotherhood. We really build each other up and the only reason we can strive so high is because we have each other.

Our Brotherhood and Eta Sigma in particular has given me the greatest unexpected gift - that of the opportunity for success and the knowledge that it is up to us to really make something of it. Kappa Kappa Psi has something for everyone; we are bound together by our common love of service, but the beauty is that we can achieve service in many ways. We have committees that not only work well for delegation of tasks, but they also allow us to specialize in what we feel the most passionate about. We have ways and means for those who are apt in fundraising, projects for those who prefer to be "hands-on" brothers, music for the ones who have melody pouring out of their very being, social for those who truly bind us together and work on cementing those bonds, membership for those who see our past and can build our future, and publications for those who help us remember and share all that we do. There is something for everyone and that is what makes us a great, dynamic entity constantly progressing into the future, striving for the highest each and every day.

Modern Membership Education
Kristen Simmons, Delta Upsilon, TBΣ - Originally from the SWD New ALTO

Communication and flexibility are two vital aspects of any successful Membership Education process. I know because, though my ME class this spring was small, we all had incredibly, almost insanely, busy schedules. Between jobs, class workload, and off campus living spaces being quite far away the times we were available to be in one place at the same time were few and precious. There would have never been a way to accommodate these various obstacles if we had not communicated with each other, come to reasonable compromises, and used the technological resources at hand.

In order to take full advantage of the few times we were all available we made sure that all of us were aware of any conflicts or obligations not pertaining to Membership Education well before they ever became a true issue. We also set the dates for key Membership Education activities well in advance, allowing all of us to clear our schedules for these important and necessary dates. Any dates that could be shifted to an individual's needs like the time of tests and book checks on certain days were utilized and gave us more flexibility allowing us to get done with our Membership education process in a more timely fashion than if we had forced a matching time frame.

"Communication and flexibility are two vital aspects of any successful Membership Education process."

In order to create this open communication and flexibility we had to find ways to quickly and accurately communicate in order to understand and move with our shifting calendar. By utilizing technologies such as texts, Facebook®, and e-mail, aside from direct face to face meetings, we were able to be as flexible as possible and keep the pace of the Membership Education process in an ideal range. I especially think the messaging system of Facebook® was helpful in our communications since it allowed all of us to receive and view an ongoing thread at times that were convenient to each individual. We could also just as easily create our own private group on Facebook® with daily updates or perhaps if we had been a larger group created a prospective class listserv through another website such as Yahoo much like our chapter uses as a whole.

I know that having a larger group of prospective members would make needs such as those experienced by my candidate class much more difficult, but the basic premise of getting through and around scheduling issues is still the same. There has to be adequate communication and flexibility without sacrificing the timely manner in which Membership Education must be done. The use of the resources available to us now greatly increases our capabilities to reliably complete Membership Education in a way that can include even those leading nontraditional college experiences. In this manner our organization will not miss out on the wonderful people that scheduling, in times gone by, would have precluded.  

- Ema Ashley

- Kristen Simmons, Delta Upsilon, TBΣ - Originally from the SWD New ALTO
2011 KKΨ & TBΣ National Convention
a Photographic Review of Our Time at the Summit

Dawn Farmer enters the first separate session in style.

Nicole Burdick follows Dawn into the meeting.

Dennis Yu opens KKΨ’s separate session with his keynote speech.

Cora Coleman-Dunham speaking as part of the Women in Music series.

Dr. Lori Hart speaking to the joint delegation.

Anthony Barbir helps HQ setup the National Display and Announcement board.

Jeffrey Keckstall conducts the National Delegation in the National KKΨ Hymn (that he wrote).

The Boston Brass perform for the National Delegation as part of our concert series.

VPPR Bruce Moss conducts the Nat’l Reading Band.

As always Wava made an appearance and was a hit with everyone, including these sisters from the Beta chapter.

Dr. Tim opened convention with a great keynote address.
Alpha and Benji are ready for @KKYTBS_NatCon 2011!!! Are you?

Hi ho, hi ho, its off to CO we go, with Sisters and Bros, to the summit I'll go, hi ho, hi ho, hi ho, hi ho.

I don't remember the last time I was so excited for something! I can't wait to meet so many new sisters & brothers!

On the plane with brothers from West Virginia and Texas Tech. Striving for the highest! (~32,000 ft! :D)

Power is out again!!!!

Brothers from Nu are flying to National Convention today! Look out

"The directors WANT you to date and get married! Then you make more band kids!!"

Dennis Yu from Theta Beta gives the @KappaKappaPsi National Convention Keynote!

Sue Carr and Dollie O'Neill present the cake for the 65th Anniversary celebration

Cathy Miles goes over the Affirmation Song with the TBΣ delegation during a separate session

Kirk Randazzo is skyped® in for the Past Nat'l Presidents forum

The Past Nat'l Presidents of KKΨ speak about their respective terms in office

Kappa Kappa Psi

Dennis Yu from Theta Beta gives the @KappaKappaPsi National Convention Keynote!

The KKΨ Delegation during their separate session

Dennis Yu from Theta Beta gives the @KappaKappaPsi National Convention Keynote!

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2011 ΚΚΨ & ΤΒΣ National Convention
*a Photographic Review of Our Time at the Summit*

David Westol speaks about risk management

Ken Corbett showcases a new acquisition for the History and Archives team

KKΨ & ΤΒΣ Sing following banquet

Adam Cantley seating delegates... while wearing a bowtie

Dale Croston receives the A. Frank Martin award

KKΨ National Leadership gets sworn into office

KKΨ’s National Leadership gets sworn into office

KKΨ Delegation during a Separate Session

TBΣ National Chapter Honoraries (from left) Evan Thompson, Chris Vanacore, Nick Smith, Lisa Croston, Zac Humphrey, Cora Coleman-Dunham and Alan Harriet

TBΣ National Leadership gets sworn into office
Day 2 of @KKYTBS_NatCon starts today at 9am with our Women in Music Speaker Dr. Lisa Hunter!

Wake up! #iPsi, workshops, and Brotherhood await this morning! #2011natcon

Great morning so far at @KKYTBS_NatCon learning the lessons of the rituals! #2011natcon

Narrow the contradiction! So true. Great stuff from Dr. Hart. #NatCon2011 @KKYTBS_NatCon

The US Air Force Falconaires are about to start their performance for the @KKYTBS_NatCon

Enjoying an outstanding anti hazing presentation by Dave Westol at the Kappa Kappa Psi National Convention #NatCon2011

Had a blast tonight with the SED of @KappaKappaPsi and @TauBetaSigma!! Such a great pool party and fellowship! @KKYTBS_NatCon

Going to go see The Garden of the Gods this morning with TBΣ and KKΨ alumni! @tbsaa @TauBetaSigma @KKYTBS_NatCon

Past President Randazzo receives the A. Frank Martin Award! #AEA #NatCon2011 #MegaKirk
2011 ΚΚΨ & ΤΒΣ National Convention

*a Photographic Review of Our Time at the Summit*

Official Group Photo of the National Delegation
KappaKappaPsi Past National Presidents Reunion! #AEA #NatCon2011

NickSC, Nick C.
“I wanted to see you one last time before something happens to you” - Wava #NatCon2011 @KKYTBS_NatCon

TJatCAMPUSPEAK T.J. Sullivan
Had a great visit to @KKYTBS_NatCon #NatCon2011 @kappakappapsi - Thank you all for an awesome time.

TBSwdcounselor Western District Counselor
“And if I’m gone, I will be here in spirit. So don’t do anything you shouldn’t do.” - Wava #NatCon2011 #feisty @KKYTBS_NatCon

The_B1ACKOUT Bianca N.
@KKYTBS_NatCon the website is amazing! i just learned soooo much thanks to all of the helpful links!! #MLITB <3

wackyzachy47 Zac Humphrey
@KappaKappaPsi Caucusin’ caucusin’ yeah! Fun fun fun fun, looking forward to the banquet! #2011natcon

kimberde Kim D.
so sad that @KKYTBS_NatCon is over... Can’t wait til Massachusetts in 2013!!!!

rsnead13 R. Snead
@TauBetaSigma Home in my bed after a great time @KKYTBS_NatCon! So many memories and definitely inspired to serve even more. #SED #MOTS

All posts are from the National Convention Twitter® account. Thanks to all who participated in our convention both live and through social media!
Congratulations to our TBΣ National Scholarship Recipients

Lindsey Pfannenstiel
Zeta Delta
University of Kansas

Shalyn Smith
Theta Chi
Stillman College

The Evolution of the Legacy of TBΣ Scholarships
Melanie Meehan, Board of Trustees, TBΣ

Scholarships are one of many programs sponsored by the Board of Trustees and financially supported by the Trust Fund. Today, there are two $500 scholarships that are open to our membership for applications.

The first scholarship is the Board of Trustees Scholarship which was launched in 1999 to provide assistance to junior or senior women members of TBΣ who are preparing to enter the field of music education. During the Trustees’ strategic planning in 2010, a decision was made to rename this scholarship to the Wava Scholarship, which more accurately reflects its purpose.

The second scholarship is the Legacy Scholarship, which was unveiled during the 2011 National Convention and will be awarded to the first recipient in 2012. This scholarship is open to applications from women and men in Tau Beta Sigma. It was developed to provide assistance to members who show outstanding business ability within Tau Beta Sigma or their band. This new scholarship is open to applications from members who have been active for at least one year at the time of the application. In addition, recipients must remain an Active member during the academic year in which they receive the scholarship.

Each scholarship is awarded annually in July. Applications for both scholarships are due in the spring.

The Board of Trustees knows that we have many members in Tau Beta Sigma who are eligible to apply for these scholarships. Make plans now to submit your application this spring! Or if you’re not yet eligible, start planning now so you can apply when you are eligible.

Go to our website to find out more about applying for these scholarships: http://www.tbsigma.org/scholarships.html

Tau Beta Sigma has a NEW National Website

The website now has an updated look and feel as well as an easier organization scheme for simple navigation for members, alumni, potential members and parents.

More updates will be added soon, but go now to all of the new information and play around with our new online representation!

http://www.tbsigma.org

This is just the next step in modernizing our sorority, so be looking for more updates to come!
The Mission and Purpose of Kappa Kappa Psi directly reflects our goal of celebrating music in college bands. While we should always focus on this goal, the Kappa Kappa Psi Month of Musicianship, each November, provides a special outlet for celebration. Use this specially dedicated month to reach out beyond your chapter, your band, or your university to bring this love of bands and music to others!

As a chapter, find a way to share our love of music with others. Go as a group to a concert or volunteer to help an ensemble you do not usually support. Usher a concert, organize a reading band, or set up a lab band for music majors to practice conducting. Provide money to bring a professional musician to your campus. Consider reaching out beyond your university to support a local high school or community band. Let’s prove to the world that we are living our mission and purposes!

Please be sure to document your activities in writing and in photographs. Send your projects and ideas to your National Vice President for Programs. Share your ideas on the National List-Serve, on Facebook or on Twitter so that others can benefit. What you do could end up in the next issue of The Podium. Let’s prove that we are fulfilling our purposes as a Nation in November!

Post About Your Activities on Facebook:
https://www.facebook.com/KappaKappaPsi

Mention Your Activities on Twitter:
@KappaKappaPsi and #MonthofMusicianship
As incoming National Vice Presidents for Professional Relations of the respective organizations, Travis J. Cross and I had the great pleasure of attending this year’s National Intercollegiate Band at the National Convention in Colorado Springs, Colorado. We applaud Dr. Bruce Moss (ΚΚΨ) and Dr. Joan deAlbuquerque (ΤΒΣ) for their years of tireless work and dedication to their respective organizations, which contributed greatly to the success of not only this event, but countless others throughout the years. Travis and I are excited to “take the baton” for the next biennium and continue building on the myriad of successes that precede us!

Over 200 students sent in audition recordings for this year’s NIB, which were meticulously cataloged and organized by Col. Bonner and the National Headquarters staff. The elevated number of applicants was due to the publicity and excitement at each of the District Conventions, Midwest International Band Clinic, and within each of your own chapters. We are especially thankful for the publicity put into place by the National Headquarters staff. Bravo to all of them for their hard work from the beginning to the end of this event!

A total of 213 recordings were reviewed, constituting 96 colleges and universities across the nation. Following the selection process, 54 schools were represented in the NIB. For the first time in several years, 100% of the members that were selected were able to attend and participate! It is an understatement to say that the students thoroughly enjoyed their time with this year’s conductor, Professor Craig Kirchhoff (Director of Bands, University of Minnesota), and composer Adam Gorb (Professor of Composition, Royal Northern College of Music). The experience was a privilege for every one of us.

Being presented with a unique challenge this year where the location of the convention was not in close proximity to one of our chapters, we required extra assistance from nearby institutions. By the generosity of these great supporters, we were able to secure percussion equipment, extra instruments for the Reading Band, and stage equipment from outstanding programs in the Colorado Springs area. The Air Academy High School Band, under the direction of Stoney Black, and the Cheyenne Mountain High School Band, under the direction of Jack Yonce, deserve an enormous “THANK YOU” for allowing us to borrow equipment for the NIB and Reading Band. Additionally, Perry High School Band, under the direction of Mark Henderson in Perry, Oklahoma, provided instruments for the Reading Band. We send our sincerest thanks to them, as well.

On site assistance came from The University of Colorado’s Kappa Kappa Psi chapter. The CU chapter was of paramount assistance with moving and setting up equipment for the NIB and Reading Band. We would like to extend a sincere thank you to Alpha Iota and their directors: Prof. Allan McMurray, Dr. Matthew Roeder, and Mr. Dana Biggs.

The concert on Tuesday night provided both an exciting conclusion to this year’s NIB and a fantastic opening to the convention. Presenting a wide array of repertoire, the group performed a challenging musical program at the highest level. We were all anxious with excited anticipation to hear Professor Gorb’s world-premiere and watch as Professor Kirchhoff expertly guided the ensemble through the program. It was a sensational performance!

As the fire still smolders from the success of this year’s NIB, we all look forward to the 2013 convention in Springfield, Massachusetts and what the next NIB has to offer!
Repercussions from 'Repercussions':
A brief reinterpretation by Adam Gorb on August 1st, 2011

When Alan Bonner from Stillwater, Oklahoma, USA rang me up in early 2008 offering me the commission to write a work for the Kappa Kappa Psi and Tau Beta Sigma National Convention in 2011, my first reactions were how nice it is to be offered a commission from a long distance phone call, then: my goodness 2011, I’ll be so much older then and finally: Kappa Kappa what? On finding out the function and purpose of KKP and TBS I was enlightened but marvelled at the different musical cultures of the UK and the USA: here in Great Britain, we don’t have brotherhoods and sisterhoods, we don’t really have a ‘band’ culture: the position of Director of Bands doesn’t exist in UK universities and curious phenomena such as marching bands and ‘band camp’ are unknown.

As a composer of much wind ensemble music I have been very fortunate in being treated fantastically outside of the United Kingdom, whereas at home, and maybe this is a problem that exists in other countries the Symphonic Wind Ensemble has been seen as a second class ensemble: fine for background music on the bandstand on a Saturday afternoon, and show tune arrangements, but really serious composers write for symphony orchestra, piano solo and string quartet – grown up ensembles. Happily the situation is much healthier here now, particularly due to one man: Timothy Reynish who has probably personally commissioned more works than anybody else in the UK. I have been fortunate to have written several pieces for Tim and he has travelled the world with them.

But I digress – after the initial phone call from Alan I put thoughts of the piece aside for a while as I had other commissions to sort out and a full time job at a conservatoire, but it came back into my radar at the start of 2010. I do like to think about a piece for a while before I commit pencil to paper (I’m still a pencil and paper person; the computer stuff comes much later.) I tend to write to paper (I’m still a pencil and paper person; the computer stuff comes much later.) I tend to write to paper (I’m still a pencil and paper person; the computer stuff comes much later.) I tend to write to paper (I’m still a pencil and paper person; the computer stuff comes much later.) I tend to write to paper (I’m still a pencil and paper person; the computer stuff comes much later.)

I finished ‘Repercussions’ and sent it off in early 2011 (The most important thing for a composer is to finish a work on time – nothing much else matters). There were various emails flying back and forth across the Atlantic with the conductor Craig Kirchhoff – I thank him at this stage for the way he examined the score in x-ray detail and pointed out the many errors I had made. Apart from that, it was quite nice to forget the piece for a while, as I get very obsessed with my latest oeuvre when I’m in the thick of writing it. On arrival in Colorado Springs in July 2011 I felt like I was coming to work on a piece by another composer – this detachment is quite healthy I think and helps a more objective approach to any technical and interpretive problems that might arise in rehearsal. The actual rehearsal period was incredibly intensive – 6-10pm on the first day; 8am-9 pm on the second day and most of the third day with the concert that evening; and this included several other very tricky works. We never work this hard in the UK! I attended every rehearsal, and it was a joy watching the 80 piece band drawn from USA universities come together in such a short time. The band was fantastic, you could see them bonding as an ensemble at lightning speed, but at the same time I really felt I had time to try things out with them and even making slight changes, particularly with issues regarding texture and instrumentation, and I must thank Craig again for this: I know of some conductors who would rather the composer wasn’t alive, let alone at the rehearsal! I can honestly say that I feel privileged to have been a part of such a fruitful rehearsal process.

The concert was a memorable occasion; the performance of all the works was brilliant and there was a large and appreciative audience, largely I think of students from all over the USA. I don’t think I’ve ever signed so many programmes and pages of the players’ parts, and posed for so many photos! There’s a lovely line from a Martin Scorsese film ‘The King of Comedy’: ‘It’s better to be king for a day than schmuck for a lifetime’, well I certainly felt king for that day. There are several more performances of ‘Repercussions’ being planned, including, I hope a UK premiere. That’s an advantage of writing wind band pieces: you’re far more likely to get second, third, fourth and fifth (etc.) performances of a new piece, which as a composer I would think is a pretty good argument to want to write for this great combination. So I’m hoping that this new piece will have several more ‘repercussions’.

There are so many people to thank: Alan Bonner and the national officers of Kappa Kappa Psi & Tau Beta Sigma for making the whole project happen; Craig Kirchhoff and the National Intercollegiate Band for giving such an inspired performance, and the many people who helped make my stay in Colorado Springs such a memorable one. And the Rocky Mountains are rather splendid as well!
Many people never stop to think about our fraternity on the National scale. Last year Kappa Kappa Psi ended the Biennium with 210 active chapters and 7 colonies. We have chapters in 44 states and the District of Columbia. Last year we saw almost 6,000 dues paying members processed at our National Headquarters and over 2000 brothers went to various district conventions. Ladies and Gentlemen, I think it is safe to say that Kappa Kappa Psi is on the map and has the potential to make a positive change across the country for college bands.

That being said, I challenge you all with one question: Is Kappa Kappa Psi still relevant today? I would hope we would all argue “Yes” because of the fraternity’s impact on our lives, but we must understand that we are partners in the college band movements and we are obligated to positively contribute to music and campus leadership on and across campuses nationwide. Our organization must constantly evolve and plan for our future relevance with college students, band programs, and university communities at large. It is great that we have grown, but growth is only one indicator of potential success. As we move forward this biennium, we will examine fraternity programming to ensure we are providing purposeful experiences and remain essential assets to college and university bands. We will continue to engage in conversations about current leadership development models and how to apply them to our programming. Lastly, we will continue reach out to students, directors and other stakeholders to gain perspective on how Kappa Kappa Psi can meet their needs in an ever changing world. We have already begun this work with the Leadership Task Force and Hazing Values Committee. This next biennium we must take our work to the next level, by continuing relevant conversations and created values based products.

Our national ritual isn’t a ceremony; it is lifetime commitment. We have joined a values-based national organization, and involvement in such an organization can enhance the college experience like no other opportunity. To have this impact on college experiences, our fraternal values must be at the forefront of everything we do. Our values and policies are not a menu that we can pick and choose from; they are an all or nothing deal. In this biennium, we will challenge members to think about those values in new ways and to exemplify those values in every aspect of our lives. We must recruit members who share our values, and we all must continue living them beyond their four years of undergraduate affiliation on campus. We will celebrate those who exemplify the values we cherish, and we will firmly, yet impartially, hold all members accountable to these standards.

Finally, in this biennium we will examine our identity and the national image of our fraternity. We will begin by exploring the mission and vision of Kappa Kappa Psi. Then, we will then design an outreach campaign that is consistent with and broadcasts our values to individuals who are not affiliated with our organization. By exploring our image and message, we will re-energize our mission and make sure it is at the forefront of our public image. We will ensure that we are living our values in a recognizable way.

Many times I chuckle when brothers use the term “Nationals.” Of all the slang and jargon in our organizational culture, this word has to be one of my favorites. Sometimes it is used to refer to our National Headquarters. For example, “I need to send my Fall Activity Report to Nationals.” Other times we treat it like an event: “I can’t wait to go to Nationals this summer.” Still other times it is a mystical force that smites all brothers who disobey: “We can’t do this, we will get in trouble with Nationals.” Finally, and probably my favorite use, is when we treat it like a personal identifier: “This is Adam Cantley. He is Nationals.” Throughout this article there have been very few “I” statements. Instead, these statements use “we.” Perhaps the most accurate use of “Nationals” is to describe “we,” and to include all who are affiliated with Kappa Kappa Psi. Remember that we are all Nationals from the moment we accept an invitation to membership until the day each of us leaves this earth. That membership carries certain obligations and requirements; each of us holds our Brothers accountable and should ourselves be held accountable. The rewards of music, service and leadership are well worth it.

I look forward to navigating the future of Kappa Kappa Psi with you, as we remain true to our values that have endured for more than 90 years. ☀️

Kevin Earnest, National VPSP, TBΣ

The Mentoring Program was developed to directly address the promotion of women in the band profession by pairing music education students and new teachers with experienced music teachers in their area. Get involved in this today by e-mailing me (tbs_kevin@tbsigma.org).

Scouting for Music’s purpose is to encourage local chapters of the Sorority to work with local Girl Scouts and other youth organizations to demonstrate the significance of music in our lives and in our communities. Find your local council at www.girlscouts.org/councilfinder/.
New Biennium: Time to Renew and Refocus

Dawn Farmer, National President, TBΣ

In July, I spent many days with members of Tau Beta Sigma as we made important decisions regarding the future of the Sorority. The 2011 National Convention was an extraordinary event that involved members from across the country coming together to discuss business of and issues regarding our organization. Between committee meetings, we learned about the great history of Tau Beta Sigma and the efforts put forth by Wava Banes and others who furthered her cause. We heard some phenomenal performances by acclaimed musical groups like the Boston Brass and the United States Air Force Falconsaires. The convention began with the National Intercollegiate Band concert under the direction of Craig Kirchoff, featuring a commissioned piece by Adam Gorb, and then it culminated with our formal banquet, highlighted with award presentations such as the Top Chapter award to the Delta Kappa chapter at Kansas State University. I was continuously impressed with the work, spirit, and savvy shown by our members, and left Colorado Springs inspired and ready to focus on the upcoming biennium and what we will accomplish together.

Looking forward to the 2011-2013 biennium, I see many great things for Tau Beta Sigma. The past biennium showed marked growth in new members, member retention, and chapters. The Sorority experienced record growth, and we must continue to recruit and retain our members. If we do just that, we have an even greater force “for greater bands.” If all of us work together in these next two years, united under the same goals and direction, we can do impressive things for our chapters, our bands, and our music programs. It will take all of us: actives, alumni, national leadership team members, and every one else to move the Sorority to the next level. Great things were accomplished in the past two years, and with focused planning, we will be amazing.

The main area of focus for the biennium will be a call to action regarding the one element that every chapter, every member shares with each other: music. As a member of the National Council for the past five years, I have read hundreds of Fall Activity Reports and Chapter Summary Reports. I have seen articles in the Podium, notes on Facebook®, and columns in the district publications, and I am proud of the amount of hard work that our students put into their communities through service projects; I know there is an incredible amount of money that is raised annually for charities and networks. The one thing I ask of us all this biennium is to refocus our energy and evaluate our programming: what are we doing for music’s sake? Know that I am not asking for any other non-musical service to stop or be disrupted; I am simply asking every chapter and every Sister to look at their musical contributions to their band programs and decide if they are doing all that they can do.

As you refocus on music, there are a few key points you can address with your chapter, or with yourself, to assess your musical contributions. I urge you to review these concepts with the following mind-set: if Tau Beta Sigma members focused on musical development as much as we did on community service, what could be accomplished “for greater bands?” Here are some points to ponder:

- **Support your school’s ensembles.** Sounds simple, but really think about it. There are some chapters who do incredible amounts for their band program, while some bring water out to the field every other week. Are we fully supporting the ensembles each and every rehearsal, and even between rehearsals? And better yet, are we serving groups that are not “the marching band?” Are you addressing the needs of the concert bands, jazz bands, marachi groups, steel drums, and chamber musicians? Are there other ways you can be involved with other groups?
- **Participate in your school’s ensembles.** According to the National Constitution, “all active members of the Sorority shall be college or university students who are enrolled and actively participating in the band and have paid their current membership dues for the year.” Every member of Tau Beta Sigma should be in a band ensemble for the duration of the academic year. Most schools have a variety of musical groups for students to participate in, and we should help each other seek those out and continue our enrollment in our music programs.
- **Be student leaders in the ensembles.** As members of Tau Beta Sigma, we should strive to be the model band student. Too many times, people associate “leadership” with titles like drum major, section leader, squad leader, first chair, etc. But you do not need a title to be an effective leader. Lead by example! Be a role model for behavior, participation, performance, or dedication. Figure out your strengths in the ensemble and then be the best you can be.
- **Bring music to your community.** There are so many ways that students are bringing music into their local area. Some impressive examples include: Tau Beta Sigma recitals, sponsoring festivals, hosting or aiding in a Girl Scout music badge program, performing at local schools, assisting with area schools’ instrument petting zoos, instrumental caroling at the holidays, and practice room lock-ins before ensemble auditions. Find musical ways to serve the “community,” whether your “community” is your campus, your city, your band program, or your district; find ways to enhance the music.
- **Participate in Reading Band.** In all of the conventions I attend, both district and national, I find it disheartening when I see a lack of TBS participation in the reading bands. I ask students if they are excited for reading band, and I hear things about nap time, or they don’t have an instrument, or that they don’t feel comfortable sight reading. Let’s debunk some myths: nap time does not exist during convention, usually the host chapters can provide instruments if you ask, and a bunch of band kids sight reading is FUN… yeah, there will be some mistakes, but it is one of the very few MUSICAL things we do at our convention, so do it (or auxiliary or drum major clinic). Some of my dearest friends I met in TBΣ, I met in reading bands at conventions as we stumbled through clarinet parts and laughed at it. Seriously. Do it.

We have a wonderful track record as students of Tau Beta Sigma! Let us continue to do remarkable things this biennium, with a bit of refocus as we renew our commitment to music. Music is the thing that brings us together from different schools, different majors, and different backgrounds into this wonderful organization. Do not let the music falter or be forgotten, when it should be one of the major focuses of everything we do. I look forward to reading about all of your pursuits. I invite you to e-mail me or share your activities on the Facebook® page. If your chapter has a Twitter feed, follow me @TBSNatPres so I can follow you back and see your activities. Have a successful semester, and be excellent to each other. For Greater Bands! 😊

• Women-In-Music Series has a focus to bring guest speakers (including prominent faculty members, composers and conductors) as well as other important women associated with the music profession. The National Council invites speakers for both District and National Conventions. Start your own speaker/recital series at your school using music professors and alumni.

• The History and Archives committee’s purpose is to continually build the information and historical prospective of the Sorority. The committee will work on compiling interviews of prominent members, building the time line, updating the website information, establishing policies and procedures for our collections and historical records and continue updating the social media aspect. Perhaps it’s time for your chapter to document its history and organize archives. Watch the National Website for program guidance. If you have any questions, comments, or ideas for these programs, please contact me at tbs_kevin@tbsigma.org. 😊

The PODIUM - 25
The Definition of Brotherhood

Christine Beason, National VPCM, KKΨ

Another National Convention has come and gone. I was incredibly frustrated and disappointed that I could not attend convention in person due to the nearness of the birth of my second child, but my situation allowed me to witness first hand the awesome love and support constantly found in our Brotherhood.

We recently started a new colony at Texas Wesleyan, and I was fortunate enough to experience the wonders of convention through the eyes of the colony president. It was his first National Convention, and I felt as though I was reliving my first convention as I listened to his experiences. All the overwhelming awe came back to me as he described singing the hymn with hundreds of brothers, meeting people from all over the country, hearing workshops presented by amazing people from the history of Kappa Kappa Psi, and realizing that each individual brother is only one part of an amazing organization with a deep and rich past. As the colony president described his experiences to the rest of the colony, I became a little teary eyed as I realized he and the colony is learning one of the most important lessons of becoming a member of Kappa Kappa Psi: the meaning of Brotherhood.

I was personally reminded of the wonders of Brotherhood through the many people reaching out to support me in my absence. So many of my close friends and brothers called me often to give me regular updates about the activities at convention. Many other brothers stepped up to help fill the role I would have filled if I had been there: Brother Moss helped run the first Concerto Competition; Brother Stowell helped take minutes; all my brothers on the National Council organized and presented the various awards; Brother Falcone organized and ran the Drum Major clinic; and Brother Mills carried his computer to each District Caucus so I could participate. I was also amazed by the number of active students who sent text messages or called me to show support. Some of these active brothers I had only met once or twice at a District Convention, and I was truly touched and overwhelmed by the thoughtfulness and caring of these brothers all over the country.

I looked up the official definition of brotherhood in the Merriam-Webster dictionary, defined as:

- the quality or state of being brothers
- Fellowship, alliance
- an association (as a labor union or monastic society) for a particular purpose
- the whole body of persons engaged in a business or profession

While this is a very generic, unemotional description, there are a few words that jump out at me: Fellowship, purpose, and whole body. When I think about the magnitude of these words, it is almost too much to comprehend. We are a WHOLE BODY of brothers, united in PURPOSE and FELLOWSHIP. We are literally thousands of brothers over almost a century, all united to support college bands. I love when I wear letters to a new place, and am approached by a stranger who turns out to be my brother. Even though I have never met that person before, I automatically know that person loves band as much as I do, and I know that person has dedicated hours of service to supporting the same ideals I hold dear. It is a bond that stretches far and cannot be broken.

I happened to notice the Merriam-Webster Dictionary also offered antonyms for brotherhood: ill will, malevolence, and venom. These words jumped out at me almost as aggressively as the positive words. Brotherhood means family, and families may not always agree with each other, but true brothers do not show intentional ill will or malevolence toward each other. Venom is poison and is meant to destroy another being. I have seen our brothers disagree, and, while no one is perfect, our brothers mostly treat each other with respect and dignity. I am proud to be part of an organization that can have different opinions but still act as Brothers once the day is done.

The last few weeks have served to remind me of the love and support that is the Brotherhood of Kappa Kappa Psi. I have been reminded that we are tied together through our love and dedication to serving bands. We were all musicians first, showed our dedication through service, and finally reached the status of “Brother.” I am honored to be called Brother.

We Are Brothers, We Are Family

Edward Savoy, Chair of the Alumni Advisory Committee, KKΨ

I have a lot of friends who are alumni Brothers of Kappa Kappa Psi.

I know that may be a shocking thought, but I assure you that it’s true! What’s equally true is that many of those friends, for a variety of reasons, have decided to take a step away from engagement with the Fraternity. When these Brothers find out that I’m still involved with the organization through the Kappa Kappa Psi Alumni Association, they sometimes act a little surprised that I remain involved in the Fraternity. Little do they know that, collectively, they are the reasons why I stay involved with Kappa Kappa Psi.

It’s a cliché that’s been said many times before, and I hope that I’m not too much of a broken record for repeating it, but the people you meet in Kappa Kappa Psi, be it through your home Chapter, through visiting with bands at football games, or through Conventions and other fraternal meetings, are the people who will be your friends and advisors throughout your life. There’s rarely a day that goes by where I don’t joke around with a Brother I met as an undergrad or ask advice from a Brother who has become proficient in their field and whose experience I rely on for life or professional decisions. No matter what else has occurred to me, either as an active or as an alumnus, it has been the people I’ve met throughout the nation in and through Kappa Kappa Psi that has kept me involved and kept my faith in the organization strong.

That’s all well and good, you might be thinking, but what does that have to do with the KKPsi-AA? The short answer is everything. At its heart, the KKPsi-AA is about giving alumni an atmosphere where they can continue...
The Kappa Kappa Psi National Honorary Band Fraternity recognizes the significant support and commitment our alumni and friends make on behalf of our 6,000 plus undergraduate Brothers.

The costs associated with the operation and services of the Fraternity are provided entirely by member dues and donations from undergraduates, alumni members and friends of Kappa Kappa Psi.

The Kappa Kappa Psi Board of Trustees, National Officers and National Staff sincerely thank every loyal donor. The support of these loyal brothers directly benefits the young men and women of Kappa Kappa Psi.

to maintain the connections that they made as students and form new connections with alumni of all ages and life experiences. Just like others are the reason that I came to and chose to stay in Kappa Kappa Psi, I would bet each of you can name one or more people who got you involved as a student. These people are particularly special to us and build the fraternal family when they stay to maintain these relationships. In this way, each one of us is important to at least one other Brother. For this reason, I firmly believe that there are few, if any, people who get to graduation day and say “OK, now I don’t care about Kappa Kappa Psi anymore, nor do I care about those people anymore.”

Just because your time as an active member has or may soon be coming to a close doesn’t mean that you don’t still have a role in writing the story of this Fraternity or that the Fraternity doesn’t have a role in providing you the camaraderie and opportunities that can shape your life. I remain involved with the KKPsi-AA because I’ve been given both camaraderie and opportunity by countless alumni. I want to make sure that Brothers who are just like I was a few short years ago, a new graduate facing a difficult and sometimes uncertain world, have even better chances than I had and that they continue to be extended the hand of fellowship from Kappa Kappa Psi. That is our obligation to each other as Brothers.

In the end, that’s why I stay involved and, as you formulate the question of “how does Kappa Kappa Psi fit into my life after school?” that’s what I would encourage you to think about. There are many things that eventually have to end, like a piece of music, a class, and (hopefully) your time in college. One of the things that does not have to end is your part in the ever-evolving tale of this Fraternity. Through your personal influence, your role in Kappa Kappa Psi continues past your graduation date, and there’s no reason why your active engagement in this organization should be any different.
Be a Part of the Legacy of Tau Beta Sigma!

The Tau Beta Sigma Fund supports valuable, long-term programs of our Sorority, including the National Intercollegiate Band, Commissioning program, Women In Music Speaker Series, scholarships and leadership development.

Now is your chance to make a difference! All supporters of Tau Beta Sigma are invited and encouraged to sustain and preserve the mission of the Sorority by participating in the Tau Beta Sigma Trust Fund. Each gift will be recognized in The PODIUM.

YES! I want to contribute to the Tau Beta Sigma Trust Fund.

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Mark milestones for your Sisters, Alumni and your Chapter by donating in the form of a tribute.

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Life membership is for alumni or senior members and grants the following privileges:
• Serve as proxy for your former chapter at Convention (if actives are not present).
• An on-line subscription to The PODIUM.
• Receive a Tau Beta Sigma Life Membership pin.
• Receive a complimentary one-year membership in the Tau Beta Sigma Alumni Association.

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Send Trust Fund contributions to:
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- Scholarships
- Leadership Education
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- Commissioning Projects
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The National Programs of Kappa Kappa Psi can also be supported through any of the following options:

- Cash Gifts – tax deductible according to the donor’s tax bracket.
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Please contact Alan Bonner at the National Headquarters (800-543-6505) or Ken Corbett (803-777-7313) if you have any questions.

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- Leadership Education
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Revitalizing Your MEP:
Part 1 - What Is an MEP?

Nicole Burdick, Ph. D., National VPCM, TBΣ

Our Sorority has witnessed tremendous growth throughout the 2009-2011 biennium, with total membership surpassing 3,500 members for the first time in our history. This is a result of increased membership recruitment and retention, and we should all strive to continue this growth! This is the first in a series of articles that will be presented throughout the biennium in the Podium as well as through district publications. The focus of this article is how to document your Membership Education Program (MEP).

So what is an MEP? It is a document or collection of documents that outlines the membership education process which your membership candidates will go through on their path to becoming Active Members of Tau Beta Sigma. The key part of this description is that it is a document. Your MEP needs to be documented – it cannot simply be a list of activities that are usually performed. Your MEP should include all activities and lesson material that is used during the membership education (or membership intake) process. This document should be passed down to the incoming Membership Educator each year.

What if you already have a documented MEP? Great! Make sure you review it every year. This includes making sure your MEP is aligned with the national Guide to Membership Education (published online at www.tbsigma.org). It is also important to make sure it does not need to be updated with any new policies or procedures. For example, the Joint Stance on Branding/Scarification Policy and the Kappa Kappa Psi & Tau Beta Sigma Member Presentation (Probate) Guidelines were policies that were published in the middle of the 2009-2011 biennium and should be included in the MEP. Reviewing and updating of your MEP will be discussed more in a later article.

What happens if you do not have a documented MEP? The first step is to brainstorm. Get your chapter or a committee (depending on the size of your chapter) together and write down what your chapter usually does during the membership education period. This should include all activities (service projects, fundraisers, social activities, etc.), as well as what is taught each week and the length of your membership process. The important thing is to get information written down. This list can also include information or activities that you would like to implement into your chapter’s membership process. Once you have brainstormed ideas, the next step is to make sure all required information is included. For this you should use the Guide to Membership Education as well as the Membership Education Plan Guideline & Template, both published on the Tau Beta Sigma website (www.tbsigma.org). These two documents are very useful in developing your MEP. The Membership Education Plan Guideline & Template provides a list of the information that should be included in your MEP. The National Guide to Membership Education provides the details regarding the required information that should be included and taught to membership candidates.

What information should be included in your MEP?

- General information and a description about Tau Beta Sigma as a National Organization, and information about your home chapter.
- Include information on Recruiting Strategies and the Bid Process, such as the different recruiting activities that your chapter hosts as well as the Hazing Policy, your chapter’s guidelines for selecting candidates, and how bids are distributed.
- Candidate Requirements outline your chapter’s test policy as well as the required elements of the MEP that candidates must complete. This may include a candidate service project or fundraiser, as well as other activities and tasks, for example.
- Outline when and where the Candidate Meetings are and what is the attendance policy.
- Describe the chapter’s Big/Little policies including how they are selected and revealed to the chapter and candidates.
- Include a calendar of events. This should include the date, time, and location of their Degrees, tests, meetings, as well as all event and activities, and the deadline for submission of candidate dues. This helps the candidates prepare for the process and will help them balance school work and membership activities. It is also helpful to include additional descriptions of each activity required in the MEP and what purpose each activity serves. This will help candidates understand the requirements and will help when filling out the MEP section on the Fall Activity and Chapter Summary Reports.
- Include all National Policies. Remember you are helping the candidates to become successful members of your chapter. Make sure they are aware of all National Policies – not only the policies that are relevant to the membership process.

Be sure to include the content that is covered on all membership tests. This should include how many tests there will be, what information the candidates will be tested on, and what material will be covered on each test. This information should come from the Guide to Membership Education. It may be beneficial to include lesson plans for the material that will be covered during each meeting, as these will help future Membership Trainers in your chapter prepare for teaching the material to the candidates.

Chapters should also include information on Ritual Attire, GPA requirements, and Dues that are required of Active members and Candidates. Don’t forget to include information on the different Sorority Membership Pins.

This list represents information that should be included – but is not a finite list. You should include other material that your chapter feels is essential. While your chapter should review your MEP after each class or at the beginning of the school year, it is also helpful to have people outside your chapter review your MEP to make sure the required information is included (as outlined in the Guide to Membership Education) and that the activities align with our Sorority’s Ideals & Policies. Additionally, Chapters need to send a copy of their MEP to their District Counselor(s) by October 1st of each odd-numbered year - that includes this year!

Creating a chapter MEP is a big task and may be overwhelming at first. However, like fundamentals in marching band are the foundation for great marching performances, a chapter’s MEP helps create the groundwork for a successful membership education process. While the Guide to Membership Education is a great resource, you can contact your District Vice President of Membership, District Counselor, or National Vice President for Colonization & Membership for further guidance.

Don’t forget to check out the new TBΣ National Website at: http://www.tbsigma.org

There, you’ll find lots of information to include in any MEP!
Our identity is something that holds us together. It is something that we have to find and build on. I identify as a husband, a father, a brother (in the familial and fraternal sense), a son, a teacher. There are many facets of life that help build who I am. This is both inside and outside of the world of Kappa Kappa Psi, but there are things inside of our fraternity that identify who I am as a part of this brotherhood.

Every fraternity event that I attend, I almost always get the same question: Where are you from? When I answer, which is now habit, I always answer with: Delta Sigma. Yet, when I get this question from someone outside of the fraternity, I always answer differently – I always tell them that I’m in a fraternity and then go on to explain what Kappa Kappa Psi is. Why is it that we identify with two separate parts of the fraternity – our chapter, and Kappa Kappa Psi on a national level? I identify with both for two very different reasons.

I was initiated into the Delta Sigma chapter of Kappa Kappa Psi on March 13, 2005. I remember the day very clearly – my initiate brothers and I knew that we were finished with the membership education process and that we would be brothers of Kappa Kappa Psi. Without a doubt, this was the most memorable portion of my membership education process: the conclusion. However, the weeks leading up to that moment taught me some of the most important parts about being a brother of Kappa Kappa Psi.

Throughout my entire membership education process, we were instilled with knowledge that would not only help us be better band members, but also be the best brothers that we could. We were taught that there were seven words that my chapter had held dear since it was a service organization prior to being chartered as a chapter of Kappa Kappa Psi: Humility, Restraint, Responsibility, Initiative, Courtesy, Compatibility, Loyalty.

Each of those words has a separate meaning that builds character and identifies with the Delta Sigma chapter - words that bind us all together as brothers of Delta Sigma. They helped identify us, and what we believe in as a brotherhood. But they are not the end all be all of Kappa Kappa Psi, or my experience in the fraternity.

Another part of the membership education process that has significant meaning for me is how I identify with Kappa Kappa Psi on a national level. I was instructed, as I am sure each brother reading this article was, that we are an organization that operates exclusively in the field of college and university bands and for five specific purposes. These purposes are the reason that we exist, and what we are to focus on as brothers. Each purpose reflects our desire to have better band programs, to honor outstanding members, to stimulate leadership, to build better relationships, and to help make band a pleasant experience for our members.

I identify with Kappa Kappa Psi on a national level because I am a brother of Kappa Kappa Psi. I identify with the Delta Sigma chapter because I am a brother of Kappa Kappa Psi from the Delta Sigma chapter. Both definitions associate me with Kappa Kappa Psi – a band service fraternity: a brotherhood. I joined Kappa Kappa Psi because it is something that I wanted to be a part of. It is a group of members that through service to college bands build brotherhood. Notice that I said through service. We all know when we take that oath that service is going to happen. Service is innate, but brotherhood comes with time.

I challenge every brother to think of what identifies you with Kappa Kappa Psi. Is it just the letters that you wear on a shirt, or is it something deeper? What about our purposes, the values of our organization, and what we do on a daily basis? Sit down as an entire chapter and evaluate how your chapter is living the purposes, values, mission, and vision of Kappa Kappa Psi. Because, let’s face it, how we live is how we identify, and how we are identified as an organization on the chapter, district, and national levels.

The PODIUM - 31
Building a Coast-to-Coast Brotherhood with Social Media

Adam Bates, National VPSA, KKΨ

Did you know that, at this very moment, your National Councils are in an online business meeting that started on July 24th and will continue until the middle of January? Did you know that hundreds of your peers joined together to live-tweet the 2011 National Convention via the #natcon2011 hashtag? That many of Kappa Kappa Psi’s Chapter Leadership Finalists use online services to conduct business on the web and edit chapter documents?

Every day, Kappa Kappa Psi and Tau Beta Sigma are finding new ways to leverage Internet technology. These services often challenge business-as-usual and empower us to accomplish previously impossible feats. If an online tool helps us in our mission to help college bands, it is certainly worth looking into!

This coming year, I challenge you to think about how social media can help us to build a coast-to-coast brotherhood. To me, a coast-to-coast brotherhood means not letting our physical distance from one another be an obstacle to strengthening our bond or accomplishing our mission. A connected brotherhood also means that we shouldn’t have to wait until our next regularly scheduled, face-to-face meeting in order to get our work done. Technology has rendered these excuses obsolete!

Chapter Organization

Online chapter organization is an area that Facebook® simply isn’t strong in. Fortunately, there are a lot of cool tools that were specifically designed for student groups to interact. Some of these services offer a comprehensive toolkit for chapter collaboration, meaning that your brothers won’t have to create a bunch of different accounts to stay in the know.

• Wiggio® (wiggio.com) I have been a big Wiggio fan for some time now; it offers just about everything a chapter needs to get work done online. Wiggio® lets you share files and calendars, make to-do lists, conduct online votes, and send group text messages. It also has a full suite of online meeting tools — video, chat room and conference call. A chapter could probably host a full regular business meeting on here, or at least a committee or executive board meeting. Best of all, your brothers don’t even need to make an account! Just make a group and send an invite to their e-mail address.

• Dropbox® (dropbox.com) If your Chapter is in need of simple, easy-to-use file sharing, then Dropbox® is what you’re looking for. Dropbox® is a "magic pocket" that syncs files across an unlimited number of computers. The free version of this service is easy to set up and use, and offers enough space to host all of your chapter documents. If all of your officers posted their materials into Dropbox®, you’d never have to worry about lost notebooks during officer transition! Even your national leadership team uses Dropbox®!

• Google Docs® (docs.google.com) Google® Docs is another service that could make it easy to share and collaborate on files as a chapter. You can upload any file type to Google® Docs and share it, but Docs’ real strength is in its online editing tools. If you convert your files to the Google® format, you can edit chapter documents from any computer without having to transport the files or worry about compatibility.

Chapter Communication

Conducting face-to-face business will always be central a chapter’s ability to organize, but I think we are at times overdependent on real life meetings. Consider the case of summer break. There are so many ways for your Chapter to communicate! You can make motions over e-mail, conduct an online poll, or hold a live meeting over the Internet. If you keep an open mind about what it means to meet, you will enter the year much more organized and prepared!

• Google+® Hangouts (plus.google.com) Skype is still a great service for video chatting and online calls, but unfortunately it’s video conference service now requires a premium subscription. Facebook®’s video call service is still in development, which leaves us with Google+® Hangouts. Hangouts are completely free video chats that can host up to 10 of your brothers or sisters. It also offers a chat room window and allows you to share YouTube® videos (although this might threaten your meeting productivity). A Google+® Hangout might be a great way to make sure your committee is prepared for the big event over winter break. It’s also an easy way to catch up with other chapters around your district!

Chapter Publicity

Publicizing is an area in which the giants of social networking truly shine. Facebook®, Twitter®, YouTube® are great tools for broadcasting information about your chapter’s events and activities. You already know what those services are all about, so I set out to find a lesser known publication tool for the chapter in search of a nifty new gadget.

• Storify® (storify.com) Storify® is a service that can help you make a narrative out of Internet posts following a major chapter event. It lets you drag and drop posts to Twitter, Facebook®, Google+®, YouTube® and blogs onto its site. You can then add captions to the posts and publish a narrative. This is a great way to add fresh content to your chapter website without having to write-up a stuffy article. As a matter of fact, I storified a copy of this article! It features instructive videos and is available at http://storify.com/adambates151/ If your chapter has a favorite service that is not listed here, let me know and I will feature it in the live article.

Here’s a condensed list of places to checkout:

www.wiggio.com
www.dropbox.com
docs.google.com
plus.google.com
www.storify.com
Plan, Prioritize, Perform!

Jonathan Markowski, National VPCR, TBΣ

As we return to campus this fall, many sisters will be excited to perform the duties of a new office, take on other new leadership roles within the chapter, perform new fundraisers or service projects, and educate a new membership class. Others may look forward to reconnecting with friends, attending meetings and social events, visiting other chapters, and meeting new people throughout all these processes.

Much like work-life balance is a key factor of personal growth and happiness in adulthood, the business/pleasure spectrum of Sorority activities must have balance. We can strive to be more efficient in our business practices, but when it comes to pleasure, most of us don’t desire efficiency.

Here are some things to think about to get your business practices accomplished in a timely manner, and give yourselves more time to enjoy the company of your sisters:

1. Prioritize: Tau Beta Sigma is a college band sorority. You are a student first, and then a student musician, and finally a Sister or Brother. You cannot adequately perform your duties to the chapter if you shirk your responsibilities to your own education or your band.

2. Plan: Many chapters do a great job of this. They sit down near the beginning of the semester with an academic calendar, a performance calendar, and plan all of their service, social, and membership events. While this may be ideal, we also know that we must be adaptable and that life happens. The key is what you do when it happens. We talk about recovery as a key performance skill, and the same is true here. When plans have to change, be decisive and make sure to communicate to everyone the change as soon as possible. Remember that other chapters, as well as alumni, want to attend your events, but it is difficult to do if your events are not planned well in advance.

2a. Prioritize: Many individuals feel that they must attend everything as an active sister. Your chapter may have an attendance policy, or you may simply feel a sense of self-obligation. When planning, we often try to insure every single member can attend an event. All of this is good. However, if the only time the entire chapter can meet is 2 am on Thursdays, it’s not a good idea to do so. We all hate to miss out, but remember that membership education activities should be centered around the membership class, so their schedules are priority. Likewise, service activities for your band should be centered around band, so the schedule of your director may be the one that dictates.

3. Perform: Do your job well! Even if you don’t hold an office in the chapter, you have responsibilities. Exude the 8 and 5. Be a great role model in your band and for new members. Show them that you don’t have to hold an office to be a great sister. If you do hold an office, take the trust seriously. Historians: please, please, create a list of pictures you are going to want to take at events. (All the MC’s, Bigs with Littles, This family, That line, etc.) Take the pictures with the most people first and keep things moving so that people aren’t waiting on you. Alumni/Corresponding secretaries: Keep other chapters, district and national officers, and alumni aware of events, especially when they change. A good rule of thumb would be contact every 2 weeks. Parliamentarians: Robert’s Rules are to help meetings run more efficiently, not to slow things down. Service Chairs: Keep people on task and happy! (And make sure your paperwork is submitted on time.)

Just as in our musical performances, we all must work together. If a weakness occurs, other performers must compensate. Performance of Sorority duties is no different. If something isn’t working, people will respect you more for helping out and making things work than complaining and criticizing. If you see a way something can be better, don’t just talk about it, make it happen!

Finally, once all of the business is done, we can enjoy the company of our sisters. Make sure you appreciate the wonderful people who work hard alongside you. Hang out with your sisters because you want to, not just because you have to. Make sure to include your KKPsi chapter in some social events, if one exists at your school. Plan social events for your band. If you’ve planned and prioritized adequately, then you can sit back and enjoy the performance!

The History of Our Friends

Meghan Hayward, History & Archives Committee, TBΣ

We all know the story of how the Sorority came to be, Wava and some friends had an idea, talked to D.O. Wiley and the rest is history. Well what about her “friends?” We all know that I had a phone call from a very nice older lady who had no idea what a Sorority was, but she was more than happy to tell me about her life…so much for smooth sailing huh?

Back to the Alumni Association I went, in search of married names and any last known addresses. Finally, I was able to find Emily’s married name; Upshaw. It was smooth sailing after that. Once I had thought I found Emily herself, I sent a letter in the mail explaining who I was and what I was looking for. Not long after that I had a phone call from a very nice older lady who had no idea what a Sorority was, but she was more than happy to tell me about her life…so much for smooth sailing huh?

After that, I was able to locate the correct Emily SoRelle Upshaw; unfortunately she had passed the summer before. Through a ton
The PODIUM – Fall 2011

A Note About Vendors
from KKΨ & TBΣ National Headquarters, Stillwater, OK

Let’s start the year off right – buy only from licensed vendors!

When placing bid day and recruitment orders, we wanted to remind you that utilizing Kappa Kappa Psi and Tau Beta Sigma’s licensed vendors is the only legal way to purchase official, quality merchandise bearing our insignia (Greek letters, name, nickname(s), crest/coat of arms and other trademarks). Additionally, here are a few shopping tips to make sure your experience goes smoothly:

- Ask for a written invoice or statement from the vendor that summarizes exactly what you have ordered. This way if you do not receive exactly what you ordered you have the necessary backup.
- Always ask for a specific date in writing on when you will receive the order. Sometimes vendors can give you a ship date, but not an exact date you will receive the order.
- Always print your order confirmation when purchasing items on the internet.
- Always be willing to call the vendor to be sure you will receive what you requested in time for bid day or recruitment. Don’t feel as though you are being a bother.
- Only purchase from those vendors displaying the “Official Licensed Product” seal. Unlicensed vendors are not held to quality standards and are not authorized to print products with our trademarks. If you don’t see the OLP seal – say NO DEAL!

If you experience any problems with a licensed vendor of Kappa Kappa Psi and Tau Beta Sigma, or if you’ve got a local vendor who you’d like to recommend to become licensed, please contact Melissa Jean-Baptiste at melissa@affinity-consultants.com or 760.734.6764 ext. 140, and she will do what she can to help resolve your issue.

To access a list of our current vendors, please visit www.greeklicensing.com or the National Headquarters website at http://www.kkytbs.org/merchandise.html. Also, if you’re looking to place a custom screen printed order for an upcoming event, please visit www.greekquote.com where vendors compete to win your order and help you save big on custom printing.

On behalf of Kappa Kappa Psi and Tau Beta Sigma, please have safe and productive fall semester. And, thank you for helping protect our history and heritage by patronizing only licensed vendors.

of internet research, I was able to find Katie Johnson, Emily’s daughter. I could barely contain my excitement when I called Lisa to tell her what I had found. I was talking 1000 miles a minute and explained to her how I found Emily’s daughter and that I wanted to contact her. I distinctly remember the phrase “Meghan slow down” being said multiple times. I then e-mailed Mrs. Johnson, crossed my fingers, and waited. Luckily, I did not have to wait long; later that day I received a phone call from Mrs. Johnson. This phone call led to a visit by Mrs. Johnson to National Headquarters and more knowledge about her mother, Emily SoRelle.

Once I got the ball rolling, it was pretty easy to switch to searching for another piece of the puzzle, Rose. After learning her married name, (thank you Clinton Wieden) more internet detective work ensued and I was able to find Rose’s daughter. Once again, I sent an e-mail and waited. Less than a day later, I was speaking with Rose’s daughter and setting up a line of communication between her and the Sorority.

After the National Council learned of the progress I had made searching for the Founders, they included me in on their shenanigans. We were going to honor all of the women who were actively involved in Tech Band Sorority and the beginnings of Tau Beta Sigma who were unable to become members of the Sorority. This included Emily SoRelle, and they wanted her daughter there to accept her shingle! Oh, and everyone was keeping all of this a secret from Lisa, this was going to be a major surprise for her at Convention. Luckily, Mrs. Johnson was able to attend our Convention and we made the arrangements for her to be at Lisa’s history presentation. Celebrating 65 years of history was a prominent theme throughout the week, with a display showing the first 9 years of the Sorority’s History (which I could not have gotten done without Sarah Hammer), a great memorial ceremony led by Kris Wright and finally Lisa’s history presentation. Thursday came, Mrs. Johnson and her sister, Carolyn Mulanex arrived, and Lisa’s presentation was scheduled to start any minute. After listening to Lisa’s presentation and learning even more about the Sorority’s history, the National Council presented Lisa with the plaque honoring 15 women and Mrs. Johnson and Mrs. Mulanex, with their mother’s shingle. Mrs. Johnson and Mrs. Mulanex were honored to have been a part of something special and very thankful to us for showing them another part of their mother’s life. It was a great moment in the Sorority’s history and one that we won’t soon forget.

So now what? We found the original 3 women. That’s it right? Not really. If you’ve ever perused the Kappa Kappa Psi History page on their website, it’s filled with information on their founders, everything from where they went to school to their professional careers and everything in between. That’s what I want for Tau Beta Sigma. I want prospective members to be able to Good Search (shameless plug) TBΣ and find out how cool all the people who shaped our Sorority were and strive to be like them. That’s how I started on this journey; I was inspired by Betty Grace Pugh and Barbara Griggs and their ability to live up to our 8 and 5 before they ever knew what they were.

This is just one person’s journey through the history of the Sorority, but if you are a self professed TBΣ nerd (like me), don’t be afraid to get involved. First, make sure to “Like” the Tau Beta Sigma History and Archives Committee page on Facebook®, then look into ways to celebrate and learn more about your chapter or district history. After all, as cliché as it sounds, you have to know where you came from in order to know where you’re going.
Tau Beta Sigma
Legacy Scholarship
Application

Instructions: Please TYPE or PRINT in BLOCK CAPITAL LETTERS. Application and supporting documents must be postmarked by June 1, prior to applicant's junior or senior year.

Name: _______________________________________ Date of Initiation: _____________________________

Chapter _____________________________________ School ______________________________________

Cumulative G.P.A. _____________________________ Class standing as of fall enrollment: ☐ Junior ☐ Senior

School Address:

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

Phone #: _____________________________________ Phone #: _____________________________________

Email: _______________________________________

School Bursar’s Office Phone #: _________________

PART I: ESSAY
Attach an essay of 500-1000 words, describing your philosophy of music education and what led to your decision to become a music educator.

PART II: PHOTO
Include a recent, non-returnable photo, suitable for publication, and a 200-word bio.

PART III: LETTERS OF RECOMMENDATION
Three letters of recommendation are required, one from each of the following:
   1) Director of Bands
   2) Faculty member in the music education division
   3) Individual of your choice

PART IV: ACADEMIC RECORD
Applicants must be Music Education majors, have a cumulative G.P.A. of at least 3.3 (on a 4.0 Scale) and have been an active member of Tau Beta Sigma for at least one year at the time of application. Recipients must remain an active member of Tau Beta Sigma during the academic year in which they receive the scholarship.

Return this application form, essay, photo, letters of recommendation, and official transcript to:

Tau Beta Sigma National Headquarters, P.O. Box 849, Stillwater, OK 74076-0849
ATTN: Trustees’ Scholarship

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So You Want to Be a CFR

Zac Humphrey and Evan Thompson,
National Chapter Field Representatives, KKPΣ

So you want to be CFR? Well if you are anything like either of us, you probably “think you know” what the CFR does, but are still not really 100% sure. You may have spent a little time learning about what the program does during your membership education process, or you may have even experienced a full blown visit. And while it is glamorous on the outside—what with all the face time that we get in front of the Fraternity with National HQ, the Council and students that we keep in contact with—it is not the easiest or most fun job in the world at times. It requires you to be high functioning and self motivated (and a good sense of humor never hurts). With that said, it is a worthwhile and enriching experience that we would recommend to anyone and everyone who feels that they are up to the challenge!

As we have begun talking to people who have expressed interest in the positions, we have noticed that there is a lot that people do not really know about the program. So to help educate, we have come up with our top 10 of sorts.

Top 10 Things Brothers May Not Know About the CFR Program:

1. When not on the road, you do work in HQ, 8-5, Monday through Friday

2. You are able to schedule time to visit family and friends while on your travels

3. If selected as a National CFR you must live in Stillwater, Oklahoma and obtain an Oklahoma Driver’s License during your term

4. You (with the help of input from National level people) set your own Chapter visit schedule

5. This job is one in which you must be very self-starting and self-motivated—no one is going to be with you on the road making sure you stick to your schedule or get your reports done

6. You DRIVE to Chapters for visits—you only fly to certain yearly events (National Council Meetings, Midwest Band and Orchestra Clinic, Texas Music Educators Association, etc.)

7. In addition to being paid, the Fraternity provides you a place to live, a computer, a phone, a car and takes care of all living and travel expenses while on the road

8. You do get paid—unlike the Council and Governor positions, you are a paid staff member of the Fraternity

9. It is a “national program” which means you will work closely with your counterpart(s); being able to work independently as well as with a partner is essential

10. Any major is welcome to apply—this job requires you to draw from your own experiences and ask questions of the National Council and other high ranking officials, so no collegiate program (music-related or otherwise) is better suited than another

Knowledge, Skills and Abilities
Desired skills and abilities include, but are not limited to:

- Strong knowledge of National Policies, structure of the National Fraternity and chapter operations
- Excellent written and verbal communication skills
- Ability to work independently and collaboratively as a team member
- Exceptional time management skills and organizational skills
- Self-motivation
- Ability to work in constantly changing environments
- Working knowledge of Microsoft Word, Excel, and PowerPoint

See the next page for application requirements...
Kappa Kappa Psi wants you

Kappa Kappa Psi is looking for talented and dedicated brothers to serve as the next National Chapter Field Representatives (CFRs). This job gives you the ultimate opportunity to give back to our organization as the official representative of the Fraternity. CFRs travel around the country visiting dozens of chapters, thousands of brothers and working with students to benefit the Fraternity and college bands across the nation. The Fraternity is looking for brothers available to start in the summer of 2012. Please note that if you are graduating in the Spring of 2012 and are interested in applying you should do so now - the new CFRs will begin their duties in June of 2012.

Requirements

- Be an Alumni or Life Member
- Hold a Bachelors Degree by June 1, 2012
- Have a good driving record
- Able to obtain an Oklahoma driver's license

For full position details see http://www.kkpsi.org/chapterfieldrep.asp

Questions? E-mail Christine Beason, National Vice President for Colonization and Membership at beasonchristine@kkpsi.org

How to apply

To apply, send a letter of intent, resumé, official transcript and three letters of recommendation postmarked no later than March 12th, 2012. One letter of recommendation must be from your Director of Bands. Send Applications to:

KAPPA KAPPA PSI NATIONAL HEADQUARTERS
ATTN: Chapter Field Representative Application
P.O. Box 849
Stillwater, OK 74076-0849
Graduating Seniors, Alumni and Honorary Members of Tau Beta Sigma are eligible for Life Membership. The Life Membership fee is $350, payable in full.

**Life Membership grants the following privileges:**

- Receive a Tau Beta Sigma Life Membership Card, Certificate and Pin
- Receive a current year’s membership in the Tau Beta Sigma Alumni Association
- Receive an online subscription to *The PODIUM*

Name: ___________________________ Date: ________________

(First) (Middle) (Last) (Maiden)

Permanent Address: ____________________________________________

(Street)

(City) (State) (9-Digit Zip Code)

Phone: ___________________________ Email: ___________________

(Work) (Home)

Occupation: ___________________________ Former Chapter: (Greek Name)

Graduation Date: __________ College/University: ___________________________

Date of Active Initiation: __________ (Fall/Spring) (Year) District: MW □ NC □ NE □ SE □ SW □ W □

**PAYMENT INFORMATION:**

Payment must accompany this application. A portion of the Life Membership fee is tax deductible.

☐ My check in the amount of $350 is enclosed  ☐ Please bill my/our Visa □ MasterCard □

Make checks payable to Tau Beta Sigma

Name on Card: ___________________________ Signature: ___________________________

Card #: ___________________________ Exp. Date: ___________________________

For HQ Staff Only: NHQ Auth: ________ Amount: ________ NHQ Initials: ___________________________

Receipt #: ___________________________ LM Date Approved: ___________________________

Date Processed: ___________________________ Life Member #: ___________________________

**Send your completed Life Membership Application to:**

Tau Beta Sigma, National Headquarters
P.O. Box 849, Stillwater, OK 74076-0849
Questions? Call: 1-800-543-6505 or visit www.tbsigma.org

Be a Part of the Legacy

Revised: 12/09
PAYMENT INFORMATION:

Date Processed: 

• Receive an online subscription to

• Receive a current year's membership in the Tau Beta Sigma Alumni Association

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Tau Beta Sigma, National Headquarters

Send your completed Life Membership Application to:

Card #: Exp. Date: 

Name on Card: 

For HQ Staff Only: NHQ Auth: NHQ Initials:Amount: 

Make checks payable to Tau Beta Sigma

My check in the amount of $350 is enclosed

Life Membership Application
Moving?

Don't forget to notify the PODIUM of your new address

Name

Address

City State ZIP

Complete above and return with old address label to:
Kappa Kappa Psi/Tau Beta Sigma
P.O. Box 849, Stillwater, OK 74076-0849

Change Service Requested

Don’t Miss the 2012 District Conventions Around the Nation!

Midwest District Convention:
Date TBA
Missouri S & T University in Rolla, MO
Hosted by KKΨ Delta Gamma

North Central District Convention:
April 13th - 15th
Fort Wayne, IN
Hosted by TBΣ Beta Sigma

Northeast District Convention:
March 23rd - 25th
University of Maryland in College Park, MD
Hosted by KKΨ Gamma Xi and TBΣ Beta Eta

Southeast District Convention:
March 30th - April 1st
University of Central Florida in Orlando, FL
Hosted by KKΨ Eta Sigma and TBΣ Zeta Psi

Southwest District Convention:
April 20th - 22nd
University of Houston in Houston, TX
Hosted by KKΨ Beta Sigma and TBΣ Tau

Western District Convention:
March 30th - April 1st
Northern Arizona University in Flagstaff, AZ
Hosted by KKΨ Gamma Kappa and TBΣ Alpha Chi

WE’LL SEE YOU THERE!