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National Interfraternity Music Council
National Intercollegiate Marching Band
Music Educators National Conference
 Phi Beta Alpha
Pi Mu Epsilon
Music For All
National Association for Music Education

From the Executive Director…

Lt. Col. Alan L. Bonner, USAF (Ret.)
National Executive Director

Do you realize how great things are going for our two organizations? It may not seem that way in the trenches, as you go about your daily battles with papers, finals, study, practice and just making sure there’s a positive balance in your checkbook at the end of the month! However, it is good to step back occasionally at take a look at how well Kappa Kappa Psi & Tau Beta Sigma are doing from a number of perspectives.

Interest remains high around the country from colleges and universities, and I receive a steady stream of phone calls, emails and personal inquiries from students and directors about KKP PSI & TBS. We continue to send out colony interest packages on a weekly basis in response to those inquiries, and almost on a monthly basis, we are proud to announce a new colony starting up in one or both organizations. When we do have a new colony coming on board or a new chapter being installed, I hope you take the time to offer your congratulations and encouragement to those new, excited participants of KKP PSI & TBS.

I am also encouraged by the numerous visits I have enjoyed at many campuses this past year. Whether on Fraternity or Sorority business or conducting an honor band or the university band, I always look for an opportunity to have an informal meeting with any chapters at that campus or participate in some activity if possible. For example, I was recently in Austin, Texas for the American Bandmasters Association annual convention and was incredibly impressed by the support to ABA provided by the Alpha Tau Chapter of KKP PSI and the Beta Gamma Chapter of TBS at The University of Texas. I even had the opportunity to participate in a ‘broom ball, ice hockey match’ with about 80 or so members of both chapters. The cooperative spirit demonstrated by both chapters was evident in all that they did, and it was terrifically refreshing to observe the mutual respect and appreciation shared between the two chapters. I’ve also visited Mississippi State University, Northwestern State University of Louisiana, and the University of Mississippi this year, and I want to congratulate the chapters on those campuses for their warm hospitality and encouraging attitudes in all that I observed.

From the National Headquarters, I want to point out a couple of new programs launching this year. First of all, the first-ever National Intercollegiate Marching Band French Riviera Tour is being planned for June 2002. This should be an incredible opportunity for an international trip with Brothers and Sisters from all over the country to prepare and perform in France and Monaco! Full details are available in this issue! Second, we have entered into an agreement with IN BOX, Inc. to provide web-based services for our members at no cost. Hopefully, you have already been made aware of this service through NewsNotes On-Line (another new feature this year!), but in case not, please make it a point to go to http://www.kkpsi.org or http://www.tbsigma.org and register for your Fraternity or Sorority specific email address and learn more about the features available to you.

To all of you, I congratulate you for all you are doing for your university bands across the country. When I meet with your directors, it is with great pride that we talk about your commitment and service to your programs. I look forward to visiting with some of you this year at District Convention, and I hope you will put the 2001 National Intercollegiate Band and National Convention on your calendars for next year!!!

**CALENDAR**

<table>
<thead>
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<th>Month</th>
<th>Event</th>
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| April | 3 | Chapter Summary Reports mailed out (Be sure to get your Sponsor’s endorsement)  
Plan a fundraiser to have money for next fall’s dues  
7-9 | Western District Convention (Cal Poly) |
| | 14-16 | Midwest District Convention (University of Minnesota)  
Southwest District Convention (Henderson State at Hot Springs) |
| May | 1 | Fall PODIUM article deadline |
| June | 1 | Chapter Summary Report deadline  
Application deadline for all three TBS Scholarships  
National Intercollegiate Marching Band - first payment due |
| July | 26 | National Councils Summer Meeting begins  
28 | District Leadership Conference begins |
| September | 30 | Deadline for Chapter Fee and Member Dues
Outstanding Chapter 101

by Deb Eakins, Northeast District Governor
Life Member - Kappa Kappa Psi

Do you know what it takes to make your chapter a terrific chapter?

Some chapters are absolutely fantastic about providing an enormous amount of service to their band programs. Some do the bare minimum (one service project a semester or a year). Some chapters are great when it comes to networking and participating in events with other chapters. Some chapters are so focused on their own chapter that they avoid contact with other chapters at all, or with chapters that are not “just like our chapter.”

Some chapters meet all of the deadlines for national and district obligations. Some don’t meet the deadline and only send in the dues/chapter personnel report after letters have been sent to their director suspending the chapter, in order to remain on the active roles. Some chapters send in articles to The PODIUM and their district publication sharing their project ideas and successes; some don’t.

Some chapters meet with their director of bands and sponsor on a regular basis. Some haven’t contacted their sponsor/director in weeks regarding chapter activities.

Some chapters have members that participate in a variety of bands. Some chapters do not encourage any participation other than marching band. Some chapters encourage auditioning for the National Intercollegiate Band. Some chapters don’t even post or mention the audition deadlines to their members or other musicians at their institution.

Some chapters have a well-documented Membership Education Program that they share with their sponsor, director of bands and with the district officers/governors as required by the various districts. Some shield their practices in the name of “chapter tradition” from the eyes of anyone not an active member of their chapter.

Some chapters bid for hosting workshops, precinct meetings, leadership meetings, conventions, etc. Some chapters don’t even attend these events let alone bid to host them. Some chapters bid to publish district newsletters/websites. Some chapters don’t even distribute the publications to chapter members when they arrive.

If you are seeing a pattern here then you can see the divergence in the types of chapters we have in Kappa Kappa Psi across the country and perhaps why it is, at the end of each biennium, that we have so few chapters recognized as Chapter Leadership Award recipients.

Take a serious look at your chapter and the programs you support on your campus, in your community and with other chapters of Kappa Kappa Psi. Look at the following checklist to see if your chapter “fits the bill” of one that is truly outstanding:

- Have your officers develop note-books to be handed down from year to year to the incoming officers that will help them know all of the deadlines, details, and timelines for projects, fraternal obligations, and contacts that the officer will need in order to fulfill his or her obligations.
- Participate in the bands at your institution. Help the weaker performers to a better participation.
- Send in the correct amount for dues and chapter fees and chapter personnel reports to the National Headquarters on time.
- Meet with your director of bands and sponsor on a weekly basis to discuss projects and chapter activities.
- Make sure everyone in the chapter has information—not just the president or secretary.
- Utilize the resources you have on campus in terms of leadership programs that may be available as a student organization at your institution.
- Submit articles for publication.
- Network and visit other chapters.
- Keep track of the service projects you do for your band program so that when you write those final reports nothing slips through the cracks.
- Invite other chapters to your projects/events.
- Audition for the NIB and encourage other members of...
• Get to know a chapter that you've not previously been associated with other than through the wearing of the same letters. You may find that the brothers from that chapter are very interesting and dedicated musicians as well as outstanding brothers.
• Send in your new initiate paperwork and fees on time.
• Bid to host an event or publication.
• Keep your grades up.
• Host social events for the entire band.
• Return calls/e-mail/surveys and requests for information from your district officers, governors, national council members and brothers from other chapters.
• Add one new service project a year to the list of ones you do on an annual basis.
• Meet your district obligations and deadlines.
• Contact new colonies and offer your friendship and assistance in this new journey they are making into our organization.
• Participate in district events. This is not limited to district convention.
• Send in your Fall Activity Report and Chapter Summary Report as required. This tells us about all the great things your chapter is doing in the name of Kappa Kappa Psi.
• Print and have on hand a well-documented Membership Education Program, and submit it to the appropriate leaders as required.
• Apply for awards that your chapter or individuals in your chapter may be eligible to receive.
• Create a scholarship for your band program.
• Abide faithfully to the policies and constitution of Kappa Kappa Psi.
• Commission a piece of music for your institution or the Fraternity.
• Participate in the district reading band/color guard clinic at your district convention or other meeting.
• Run for district office and share your leadership skills with brothers from across your area of the country.
• Participate in a community event via your musical endeavors.
• Learn that being a brother of Kappa Kappa Psi is much more than wearing the letters. There is a great amount of honor, musicianship, conduct and loyalty involved.

The key to an outstanding chapter is not to just do one of the above things, but to do all of them and to do them well! Think about your chapter qualities and obligations as you would a piece of music. You wouldn’t play only the 1st, 6th, 22nd, and 37th measures; you must play it all. With a renewed dedication to the brotherhood, your band programs and your obligations, you will find that your chapter will be amongst the top chapters in the country.

Kappa Kappa Psi
Matching Funds/Grant Program for Concert Band Guest Conductors and Performing Artists

The National Council of Kappa Kappa Psi has created a Matching Funds/Grant Program to provide financial support for guest conductors and performing artists with college/university concert bands. These matching funds from the National Chapter of Kappa Kappa Psi have been designated to promulgate the “mission” of Kappa Kappa Psi promoting the advancement of college and university bands through dedicated service and support to bands; comprehensive education; leadership opportunities; and recognition; for the benefit of its members and society. This Kappa Kappa Psi Matching Funds/Grant Program is an open process whereby all college and/or university band directors are invited to submit grant proposals that fulfill the guidelines and purposes of the grant. Grants will be up to $500.00 and paid to the institution upon completion of the program and submitting the final report. The guidelines and principles for this funding were initiated to recognize the significance of providing guest conductors and performing artists to work with our concert bands. These opportunities serve to enrich, inspire and enhance our college band members experience. These memorable events in turn provide the public audience with special musical experiences.

Criteria. The Matching Funds/Grant Program of Kappa Kappa Psi has three fundamental principles:

1. The funded project will include at least one public performance by one or more of the college/university concert bands featuring the guest conductor(s) and/or performing artist(s).
2. The funded project will be student-centered with a clear focus to the improvement of teaching and learning through workshops, master classes and/or clinics provided by the guest conductor(s) and/or performing artist(s).
3. The funded project will clearly demonstrate the standard of excellence and musical achievements of the guest conductor(s) and/or performing artist(s).

If interested, please contact the Kappa Kappa Psi National Headquarters for the Application at 1-800-543-6505 (email: hqned@kkytbs.org) or Al Sergel, KKY National Vice President for Professional Relations, at 660/562-1794 (email: asergel@mail.nwmissouri.edu)
Debbie Kaplan

Debbie Kaplan first encountered Tau Beta Sigma in 1983 at band practice on a hot, sunny day in Gainesville, Florida, on a patch of land lovingly known as “Sewer Field.” A woman with letters on her shirt, who later turned out to be the membership educator, announced a get-together after practice; Debbie attended and was hooked from the get-go! Little did Debbie Kaplan know that the woman with the letters on her shirt would one day become the Vice-Chair of Tau Beta Sigma’s Board of Trustees, namely Debbie Baker.

Debbie is a Life Member of the Beta Xi Chapter at the University of Florida and has served Tau Beta Sigma in a variety of leadership positions on the local, district, and national levels since her initiation. She held office on the Tau Beta Sigma National Council from 1991 to 1999, most recently completing her term as National President from 1997 to 1999. Debbie has been an appointed member of the Board of Trustees since 1997.

Originally from Hollywood, Florida, Debbie now lives in Houston with her husband, Rick, who is a financial portfolio manager. They have 2 1/2-year-old fraternal twins, a daughter named Brooke, and a son named Jordan (She’s older by 2 1/2 minutes!).

Currently, Debbie’s primary focus is the upbringing of her children, but she spends a great deal of time volunteering in the Houston community. She is an active Board member of the Jewish Community Center of Houston, LIFE/Houston Food For Hungry Babies, the Muscular Dystrophy Association, and Macy’s. She moved to Houston from Atlanta where she was Regional Public Relations and Special Events Manager for Macy’s.

Debbie Baker is not the only person Debbie Kaplan knows from way back when. Former Kappa Kappa Psi National President Scott Stowell was Debbie’s KΚΨ/TΒΣ little brother, and for more than 15 years they served together on many levels of the Fraternity and Sorority. Debbie’s real brother was a member of KΚΨ too!

Debbie loves being a parent! She also loves to travel, try new things (like restaurants and amusement parks), read books, hang out with friends, and attend major events (especially sporting ones). She is a huge sports fanatic, even though her teams, the Miami Dolphins, Atlanta Braves, Houston Rockets, and, of course, the Florida Gators have had some rough times lately.

Says Debbie: “Tau Beta Sigma is such an awesome organization—it brings together people from all over the country with so many diverse backgrounds. The amazing thing is that we all let the ideals, purposes, and mission of the Sorority guide us—and we all have our love for music in common! ‘Tau Beta Sigma for Greater Bands!’ ”

Cathy Miles

Cathleen J. E. Miles lives in Baltimore, Maryland (in a white and blue house!), with her husband, Melvin N. Miles (KΚΨ Board of Trustees), daughter, Erin (16), and dog, Quincy (yes, named after Quincy Jones!). Cathy is the Assistant Head of Gilman Middle School for Boys, where she also teaches choral music, band, and values. Prior to teaching she worked in the community fighting poverty, opening the first men’s shelter in Baltimore County.

Cathy grew up in New Bloomfield, Missouri, and moved
to Baltimore in 1978. There she went to college at Morgan State University and played saxophone in all the instrumental ensembles she could. She also holds a M.S. in Adult & Continuing Studies from The Johns Hopkins University.

In the spring of 1978 she became a member of Tau Beta Sigma at the Epsilon Omega Chapter. She is now a Life Member and Chapter Sponsor of Epsilon Omega. If you ask Cathy what she thinks her greatest contribution to Tau Beta Sigma is, she would tell you her role as a Chapter Sponsor. As sponsor she enjoys mentoring young members into adult leadership roles and protecting potential members from hazing.

If you attended National Convention in the last seven years, you might remember Cathy. She has been privileged to serve as “song leader”, teaching and encouraging all of us to sing with ‘gusto’, the National songs and hymns we should commit to memory.

Serving on the Board of Trustees has been humbling for Cathy, in that she never served as a District or National Officer (which, of course, is NOT required). Learning the ropes on the Board has been enlightening and fulfilling for Cathy.

“In Tau Beta Sigma, we get the opportunity to experiment with our leadership styles and motivational techniques. We are joined together with the love of music and crazy love of college bands. It gives us the opportunity to work in tandem with Kappa Kappa Psi, and support women in instrumental music. We give ourselves away, and yet, receive so much more in return.”

Kathy Rodeffer

Katherine A. Rodeffer earned a Bachelor of Science degree in Music Education from the University of Maryland. She did graduate work in Music Education at the University of Maryland and in 1992 received a Masters of Education degree in Administration and Supervision from Bowie State University.

Kathy taught instrumental music in Prince Georges County, Maryland for twenty years at the elementary, middle, and high school levels, most recently at Thomas Rullen Creative Arts Magnet School. Her bands consistently received “Superior” ratings and were invited to perform at the Kennedy Center for the Performing Arts and the Rayburn Congressional Office Building.

In 1994, Kathy was one of four music educators from Maryland chosen to participate in a National Assessment Exercise Development Project for the National Assessment of Educational Progress in the Arts. She is active as an adjudicator, clinician, and guest conductor and is currently the Instrumental Music Specialist for the 185-school Prince Georges County Public Schools system.

Kathy served as a national officer of Tau Beta Sigma from 1981 - 1991 and has been a member of the Board of Trustees since 1989. She is a member of Music Educators National Conference, Woman Band Directors International, and an honorary member of Kappa Kappa Psi.

Lisa Tackett
First ΤΒΣ Trustees’ Scholarship Recipient

Lisa J. Tackett of Glenwood, Iowa, is the first recipient of the ΤΒΣ Trustees’ Scholarship. Lisa is a music education (instrumental) major at the University of Northern Iowa in Cedar Falls, specializing in jazz and choral music. She has been a member of the UNI Panther Marching Band, Symphonic Band, and Wind Symphony since 1995, and was inducted into ΤΒΣ in 1996 and has served as Chapter President and Treasurer. She is currently student teaching band, choir, and general music at Lewis Central Middle School in Council Bluffs, Iowa, and expects to receive her B.A. this spring.

The Tau Beta Sigma Trustees’ Scholarship was created to provide assistance to women who are preparing to enter the field of music education. Recipients are awarded $500 and have their name added to the “Plaque of Honor” at the National Headquarters.
KAPPA KAPPA PSI
SILVER BATON AWARD

RATIONALE: The National Council believes that we need to recognize and reward individual instrumental music educators and individuals who work in related fields that support instrumental music education and have demonstrated continuous service to bands in a local or regional setting. While we can offer honorary membership as a form of recognition, this is not a public or visible approach. As we want to promulgate our organization and continue to bring public awareness to Kappa Kappa Psi, recognizing individuals for long and continued service to local community and school bands in a public setting can be one opportunity. The Silver Baton is a national award presented at the chapter level recognizing individuals who have contributed significantly to their community and inspired, helped or supported many band members. Examples might be the outstanding school band director or local music store dealer. While these contributions do not qualify an individual for our DSM or A. Frank Martin awards, our recognition of this valuable long-term commitment and service to bands and band members is an opportunity for Kappa Kappa Psi to acknowledge publicly those who have served our bands and educated our future college band members.

THE SILVER BATON AWARD is an award that recognizes individuals for their longevity and continuous quality service to bands. Chapters are able to present this award at local concerts, state music conventions, and or special public gatherings. The Silver Baton certificate is available for a minimal cost of $6.00 from our National Headquarters. Any chapter with the approval of their sponsor and Director of Bands may select and present the award. The Silver Baton is a National Award but does not require any approval from the National Council, National Headquarters, or district officers. The selection and presentation is a chapter (local) decision. Application forms were recently sent to all chapters.

GUIDELINES and CRITERIA for SELECTION:
1. The recipient has served 10 years or more at one institution or school system in instrumental music education or place of employment in support of instrumental music education in a related field. Examples: band director, music store dealer, composer, and/or supervisor of music.
2. The recipient has maintained a record of excellence and quality over a long period consistently striving for the highest in their work.
3. The recipient has demonstrated the key qualities and attributes in our Kappa Kappa Psi creed and purposes.
4. The recipient has made valuable contributions to bands on a regional and/or local level through involvement in professional organizations and community service.

SILVER BATON NOMINATION AND SELECTION PROCESS:
1. Any active chapter member, sponsor, or Director of Bands may nominate qualified individuals for the Silver Baton. (It is recommended that, when individuals are nominated, a written biography be presented with their achievements and contributions to instrumental music education.)
2. All nominations should be brought to the chapter for approval. (It is recommended that the chapter sponsor and Director of Bands be informed of all nominations prior to the chapter vote.) Upon a majority vote of the active members, the application form should be completed (with all required signatures) and mailed to the National Headquarters.
3. A date, time and place should be set to present the award. (It is recommended that this date be thirty days or more after the completed application form has been sent to National Headquarters.)
4. It is recommended that chapters offer one to two awards per semester.

Contact National Headquarters for an application form and presentation guidelines.

8—The PODIUM, Spring 2000
To Honor Outstanding Bandmembers
by Michael Osborn, KKΨ National Vice President for Programs

The Preamble to the Kappa Kappa Psi National Constitution very clearly states the ideals of the Fraternity and enumerates the purposes that distinguish our Fraternity from other groups. One of these purposes is to honor band members through membership; but how is it that we honor outstanding band members who are not college students, or people who may not even be performers or musicians, yet who have contributed time, energy, or resources for the betterment of college bands? The answer is found in the vast array of awards that we as a Brotherhood have developed over the course of 80 years. These awards honor chapters and active members, band directors, and all others who are engaged in band work.

Of these awards, the Distinguished Service to Music Medal (DSMM) is the highest honor our Fraternity can bestow, but it could also be the least understood due to its infrequent presentation and few nominations from the active membership. The DSMM is awarded in nine different categories: composition, concert band, marching band, instrumental music education, artist performer, industrial research and progress, contributing layman, alumni achievement, and fraternity service. In spite of these many categories, however, it is rare that the National Council receives nominations from the active membership for deserving people outside the area of concert band, so the Council works hard on your behalf to ensure that people are recognized for the accomplishments.

Most of our schools have someone (such as a guest artist, an outstanding music education faculty member, or perhaps a benefactor who has donated great amounts of money or support to your band department) who contributes to your bands in ways other than membership. The problem is that we often take for granted these contributions. Our band director, composer-in-residence, or music education faculty member might be a national figure, but to us they are simply “our director.” Carefully consider these people, and check the Guide to Membership Education and the list of DSMM recipients that it contains. See if your outstanding faculty or supporter is on that list and, if not, encourage your chapter to rectify that situation. To honor outstanding band members, whether active members or those who make our band experiences more worthwhile, is an ideal that we all should celebrate.

More information about our national awards, including the DSMM, can be found in the Guide to Membership Education, The Chapter Operations Handbook, and on line at http://www.kkytbs.org. You may also consult your Vice President for Programs at osbornmi@pilot.msu.edu.

Gamma Nu Chapter, KKΨ, recently presented the DSMM to James Croft and Clifford Madsen. L-R: Al Sergel, National V-P for Professional Relations; Chris Haughee, SE District Governor; Dr. James Croft; Dr. Clifford Madsen; Matt Forbis, SE District President; Brandon Selph, Gamma Nu President, KKΨ.

Gamma Nu Awards Two High Honors in One Evening

The Gamma Nu Chapter of Kappa Kappa Psi at Florida State University recently awarded two Distinguished Service to Music Medals (DSMMs) in one evening. The medals were awarded to Dr. James Croft, a previous Bohumil Makovsky Award recipient, in the field of concert bands, and to Dr. Clifford Madsen, the first honorary member of the Gamma Nu chapter, in the field of Instrumental Music Education. These two well-known and respected individuals are recognized world-wide for their accomplishments. It has been said that if the concert band and music education fields were trees, both individuals would be roots of those trees.

The awards were presented at a concert of The Florida State University Wind Orchestra, the highest performing wind ensemble at FSU, on Thursday, November 11, 1999. The Presentation was made jointly by Al Sergel, KKΨ National Vice President for Professional Relations, Chris Haughee, KKΨ Southeast District Governor, Matt Forbis, KKΨ Southeast District President, and Brandon Selph, Gamma Nu President. This was a particularly special event in that all the presenters were past and present brothers of the Gamma Nu Chapter. A reception hosted by the fraternity and in honor of the recipients followed the concert.
Success is addicting!
Outstanding achievements in Tau Beta Sigma!

by Karon Miller, ΤΒΣ National President

As we begin the year 2000, it is with pride that I am able to report to you the great successes that Tau Beta Sigma continues to enjoy. These successes are due to you the membership, as it is truly because of you that Tau Beta Sigma even exists. As the driving force behind all of our programs, projects and awards every member and every chapter as a whole represents what we stand for, as well as what we are here to achieve.

One of the greatest pieces of news which I can share with you is that Tau Beta Sigma has eliminated our debt on the renovations of Stillwater Station, our National Headquarters.

Because of the support of each member, chapter, and alumni for our “Change Our Future,” “SOS,” and “COFFEE Club” projects, the Sorority was able to eliminate the debt. I must also give a very special thank-you to an alumnus who donated the final $1000 but wishes to remain anonymous.

I must remind you that we cannot rest on our laurels; we must continue to provide funding to Project SOS to keep up with the needed repairs which our historic National Headquarters building requires, while at the same time being able to maintain and strengthen all of the programs which represent our Sorority.

As reported at National Convention, our membership is at an all-time high! At the Winter Council meeting held in January 2000 it was reported that at that moment, our membership had increased to 108% of that of the previous year. What does this mean? It means that each of you is doing a fantastic job in retaining members as well as recruiting new members...you are doing exactly what Tau Beta Sigma stands for by providing a valuable resource in your community.

Finally, please know that all of the National Council and I are so very proud of you and what you do! When I have the opportunity to meet with your band directors at the Midwest Clinic or TMEA, my heart is bursting with pride, because all I hear is so very positive...and from those to whom we are committed to serve. I look forward to seeing many of you at district conventions this year, and I hope you are already making plans to attend the 2001 National Convention in Corpus Christi next year!
ΤΒΣ Picks First Paula Crider Award Winner as Professional Relations Officer

The National Council of Tau Beta Sigma is pleased to announce that Dr. Johnnie B. Vinson, Director of Bands and Sponsor of the Theta Lambda Chapter at Auburn University, has been selected to serve as the Professional Relations Officer for the remainder of the 1999-2001 biennium. Karon Miller, National President for ΤΒΣ, met with Dr. Vinson recently when she was at the Auburn campus to attend the third degree of their membership candidacy class of 27 initiates, and he expressed his enthusiasm for the Sorority and his excitement for the opportunity to work at the national level. His ΤΒΣ Chapter currently is one of the strongest in the nation with 90 members, and he is very proud of his affiliation with both Kappa Kappa Psi and Tau Beta Sigma.

During this visit, Karon presented Dr. Vinson with the first Paula Crider Outstanding Band Director Award. The Paula Crider Award was created to honor outstanding university band directors who have distinguished themselves in the field of university bands and who have been supportive of Tau Beta Sigma and its ideals.

Now in his twenty-ninth year at Auburn, Dr. Vinson previously served as Assistant Band Director, then as Associate Director and Director of the Marching Band before becoming Director of Bands in 1991. Prior to joining the Auburn faculty, he taught in the public schools of Columbus, Georgia, and worked as a Graduate Assistant with the bands at the University of Texas and University of Mississippi. At Auburn, he supervises the overall band program, conducts the Symphonic Band, and teaches conducting, band literature, and band arranging. He is also faculty sponsor to Auburn’s Theta Lambda Chapter of Tau Beta Sigma.

With over 250 published works, Dr. Vinson is an internationally recognized arranger/composer of music for band, writing primarily for the Hal Leonard Publishing Corp. He has served as an adjudicator and clinician throughout the United States.

Dr. Vinson is active professionally as a member and officer in a number of organizations. He presently serves as Immediate Past President of the Alabama Music Educators Association, and is former Alabama State Chair for the College Band Directors National Association. He is also a former member of the Board of Directors of the National Band Association and is Past President of Rho Chapter of Phi Beta Mu International Bandmasters Fraternity. In addition, he is a member of the World Association for Symphonic Bands and Ensembles, Music Educators National Conference, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi.

In 1994, Dr. Vinson was elected to membership in the prestigious American Bandmasters Association. He has been presented the National Band Association’s Citation of Excellence, and in January 1998, was elected to the Alabama Bandmasters Hall of Fame.

He received the Bachelor of Science and Master of Education degrees in Music Education from Auburn, and the Doctor of Arts degree in Music Theory from the University of Mississippi.

The National Council is thrilled to have Dr. Vinson join the ΤΒΣ team and looks forward to a most productive biennium with Dr. Vinson’s involvement and guidance.

### Tau Beta Sigma Trustees Scholarship

The Tau Beta Sigma Trustees Scholarship was designed to provide assistance to women who are preparing to enter the field of music education. Scholarship recipients are awarded $500 and have their name added to the “Plaque of Honor” at the National Headquarters.

Active female members of Tau Beta Sigma may apply, prior to their junior or senior years. Applicants must be Music Education majors, have a cumulative grade point average of at least 3.3 (on a 4.0 Scale), and have been an Active member of Tau Beta Sigma for at least one year at the time of the application. Recipients must remain an active member of Tau Beta Sigma during the academic year in which they receive the scholarship.

For complete information regarding the application process, please refer to your new Chapter Operations Handbook/Constitution.
The Kappa Kappa Psi Archives and History Project

by Ken Corbett and Scott Stowell
Past National Presidents and Kappa Kappa Psi Board Members

What do Bohumil Makovsky, A. Frank Martin, J. Lee Burke and every chapter in the nation have in common? The Guiding Spirit of Kappa Kappa Psi, Mr. Kappa Kappa Psi, our third National President, and each chapter all have articles of historical value at the National Headquarters. When Kappa Kappa Psi moved into Stillwater Station back in 1991, we were fortunate to be able to devote an entire area to our separate archives. This space has allowed us to display and store items of importance to our heritage and also allows chapters visiting the headquarters to see their original petitioning documents.

Our membership continues to request more information from the national organization regarding our history. While we have room to showcase many of our historical items, we have not had anyone to rotate what is displayed, keep the items in proper order, inventory the items, or restore our most valuable items. Our National Headquarters staff simply does not have the time to manage the collection. They are consumed each and every day with the details of running the headquarters and serving the needs of our chapters across the nation. In the past, a few volunteers from the Alpha chapter have worked cleaning up the archive room, but the fraternity had not until recently established a coordinated effort related to our archives.

The History and Traditions Committee at the 1999 National Convention approved several charges relating to our archives and history. Here are just a few of them:

- Development of a plan to safeguard all materials gained through the interview process and their subsequent donation to the national archives.
- Research better techniques in the preservation of all new and existing records, artifacts, documents, and photographs.
- Develop a program of national assistance in the cataloging of the archives at Stillwater Station, drawing on Chapter assistance.

Unfortunately, with increased responsibilities for each national officer, the National Council simply does not have the time to tackle such a grand project. Therefore, we felt that it was crucial to begin as soon as possible. We do not want our historical materials to deteriorate any further. We also want to learn as much as possible from our current living past leaders. As Kappa Kappa Psi Board members we knew we could find the time needed to implement this long-term project. Also, both of us are very passionate about the fraternity's history.

Little did we know what we had ahead of us when we presented our archival and historical restoration proposal to the National Council in August 1999. We spent approximately 3 1/2 days in Stillwater in December 1999. We first surveyed the headquarters facilities to determine the location of any historical or archival items. Items are displayed and stored throughout the headquarters, and this is part of the problem. We found the actual archival room in disarray, so we spent our remaining time cleaning up the archives room, surveying all the files and pictures, reviewing the artifacts of Bohumil Makovsky, J. Lee Burke, Stan Finck Max Mitchell and A. Frank Martin. We also researched options to index and catalogue what is actually in the archives. In more detail, we:

- went through all the Makovsky artifacts and materials
- reviewed all of the Burke and Finck materials
- surveyed all the Baton and Podium publications
- reviewed all the chapter files
- reviewed all the NIB recordings and the commissioned compositions
- inspected all the storage areas and what was stored in them
- took photos of all the areas surveyed and reviewed
- scanned many pictures and documents for future study
- reviewed options for archive space
- reviewed options for preserving these materials
- reviewed options for storing and displaying materials
- boxed up and safely stored many of the materials for future research
- packed up all of Makovsky's artifacts and materials for future preservation
- cleaned up the archive room, partitions, and cabinet

We received a great deal of assistance from our CFR, Jeremy Thomas, and Southwest District Governor Steve Nelson. Steve has been researching and writing a Fraternal History Book and has completed the first chapter on Bohumil Makovsky. This was offered for sale to the membership at the 1999 National Convention and is currently available to chapters through the Headquarters. Steve Nelson is a valuable part of our team, and he will continue to be intimately involved.
In January 2000, your Kappa Kappa Psi National Council approved the Kappa Kappa Psi Archives and History Project and team:

Ken Corbett, Co-Coordinator
Scott Stowell, Co-Coordinator
Steve Nelson, Boh and Founders Historian

Our long-term goal is to fully document the past history of Kappa Kappa Psi from the beginning to the present. We must also restore and preserve the archival material so it is accessible to chapters and brothers for historical review. We are in the process of determining and implementing a process to safeguard the materials to prevent damage and decay. We have scanned many documents and photographs, taking pictures of historical items, and will continue to do this in future work sessions. We hope to be able to post these photos on our web site, to make them available for current and future Brothers to enjoy.

We plan: (1) to prepare additional historically-related documents, such as additional chapters on the fraternity’s history (adding to what Steve Nelson is doing); (2) to reprint historical items in The PODIUM; (3) to add historical items to our displays; (4) to create a traveling archival display; and (5) to incorporate historical items into other publications and materials as appropriate. These efforts will contribute to the purpose of continuing the history book project while at the same time insure the preservation of a permanent national archive for future research. Our plan includes future work trips to Stillwater Station about twice a year for several years to come.

We are very excited about our progress thus far and thank the National Council for their approval and support of this project. It is an ambitious plan, but one that we believe is realistic and reasonable and which will accomplish the goal of restoring, preserving, and displaying our historical archives. If you have any input into this project, please contact us.
TBΣ & SAI Joint Statement

... by the representatives of Tau Beta Sigma and Sigma Alpha Iota

"We believe Tau Beta Sigma and Sigma Alpha Iota fill important roles on the many campuses where chapters of the two fraternities exist, or will exist. We discourage mutual exclusivity of membership and disavow the existence of any national policy requiring such exclusivity."

"We believe that each group recognizes its own inability to fill the other's role, yet we acknowledge in each other similarity of purposes. Mutual cooperation will aid in the attainment of our respective goals."

TAU BETA SIGMA, National Honorary Band Sorority, is a fraternal organization operating exclusively in the field of college and university bands. The motto, "Tau Beta Sigma for Greater Bands," refers to our primary purpose of serving bands. While Tau Beta Sigma chapters focus on their respective band programs, an important part of our vision is the idea of promoting band music as an integral part of the American cultural experience.

In addition to serving bands, TAU BETA SIGMA encourages the advancement of women in the band profession and promotes and enriches an appreciation of band music through recognition, leadership development, and the education of its members.

TAU BETA SIGMA was founded on March 26, 1946, and currently has active chapters on more than 125 campuses. After more than fifty years of existence, over 38,000 band students have been initiated into TAU BETA SIGMA.

The privilege of membership in TAU BETA SIGMA is offered to outstanding members of the band who have demonstrated musical achievement, leadership, and an enthusiastic approach to band activities. All active members of the Sorority must be college or university students who are actively participating in the band programs. Membership in TAU BETA SIGMA also provides the opportunity for exceptional personal development and lifelong friendships.

The National programs of TAU BETA SIGMA include the National Intercolligate Band and the National Commissioning Program. These activities have given numerous students the opportunity to work with renowned composers and conductors from around the world. Since their inception in 1947 and 1953, respectively, the projects have heightened the awareness and added to the repertoire of original band literature. The highest honor bestowed by Tau Beta Sigma is the Outstanding Service to Music Award, which recognizes women who have made a distinctive contribution to bands through outstanding musicianship, composition or direction.

TAU BETA SIGMA is a member of the Professional Fraternity Association.

SIGMA ALPH A IOTA, International Music Fraternity, is a Greek fraternity for women in music. Membership is for persons interested in the academic discipline of music in accredited colleges and universities. SIGMA ALPH A IOTA organizes its group life specifically to promote excellence and achievement in music.

Founded in 1903, SIGMA ALPH A IOTA is the oldest and largest music fraternity for women. Presently there are over 89,000 initiated members, with approximately 300 college and alumnae chapters in the United States. The purposes of the fraternity include perpetuating the highest standards of music among the women students of colleges, conservatories, and universities; furthering the development of music in America and throughout the world; giving inspiration and support to SIGMA ALPH A IOTA members; developing the cultural and organizational life of its members; and adhering to the highest standards of citizenship and democracy in school, community, and fraternity life.

A college member is one who has been initiated after having met the requirements for eligibility; has been a regularly matriculated student in a school where a chapter is located; and has demonstrated a sincere interest in music and in the purposes of SIGMA ALPH A IOTA; to be enrolled or have completed at least one course in music, to have a faculty recommendation, and to have excellence in scholarship and musical ability.

Participating in SIGMA ALPH A IOTA gives members the opportunity to make a difference in the world. College and alumnae chapters support their music departments and their communities. Places worldwide receive musical help through the fraternity's "People to People" program. Similarly, SIGMA ALPH A IOTA Philanthropies, Inc. supports the members through its many scholarships, loans, and grants. Chapters offer members the opportunity to participate in performances, educational experiences, service work, social activities, and leadership responsibilities... all through their lives.

SIGMA ALPH A IOTA honors composers, conductors, musicians, and authors—both male and female—who have contributed to the world in the field of music by making them Friends of the Arts, National Arts Associates, or National Honorary members.

SIGMA ALPH A IOTA is a member of the Professional Fraternity Association.
Improving Your Membership Education Program

by Dr. Michael Golemo
Kappa Kappa Psi National President

I am always amazed at the varieties of Membership Education Programs that exist from chapter to chapter. I believe that it is critically important that all chapters stay as close as possible to the national “Guide to Membership Education.” All too often, chapters try to embellish this manual, creating their own version of what they feel is important. Adding information about your local chapter and band program is to be encouraged, but I believe that we should have only one “master” Membership Education Program — just like we share only one Ritual.

Of course, your Membership Education Program begins well in advance of any first degree or prospective member education meetings. Your Membership Education Program begins with the way you recruit prospective members from your band program. Are you allowing anyone to become a member? Are you truly designating and recruiting the leaders of your band? Target those individuals who display desirable qualities such as honesty, musicianship, leadership, punctuality, attitude, scholarship, dedication and commitment. Allow prospective members at least one semester to experience collegiate life before you consider recruiting them, and then consider extending a candidacy as a prospective member. This also allows your chapter an opportunity to know more about your prospective members before you issue any bids.

Your chapter must have a written version of your Membership Education Program. No excuses. There is no way your chapter can logically improve your Membership Education Program if it is not written down. We are now requiring all colonies to submit their own Membership Education Programs before they can be activated. Copies of your Membership Education Program should be sent to, and reviewed by, your chapter sponsor, district governor, and your institution’s student affairs/activities director. Additionally, a copy should be on file at national headquarters.

Members, both active and prospective, should have their own copy of the National “Guide to Membership Education.” How can someone effectively study without having the proper materials? How would you like to take a course without having the textbook? Know that you can quickly order copies from headquarters.

Are you asking your prospective members to simply regurgitate facts, or are you teaching the purpose, philosophy, mission and programs of the fraternity? Are you asking prospective members to tackle a service project or fundraiser for the band program? If so, there is no reason that the active members should not participate in these activities and work side-by-side with the prospective members.

What is the length of your Membership Education Program? The national guide states that “five weeks is the suggested time period.” This time period begins with First Degree and ends with the completion of Third Degree.

Prospective members are not “outsiders” to the chapter and do not need to “bond” by themselves as a group. The goal of your Membership Education Program is to create successful brothers, not good prospective members. Our policies concerning hazing, controlled substances, and discrimination need to be reviewed at their first meeting. It is also important to keep your Membership Education Program positive — just like the spirit of our Ritual.

Two final thoughts: First, be sure to involve your sponsor in all aspects of your Membership Education Program. This individual needs to be intimately involved with the substance and schedule of your Membership Education Program. Second, I often think that post-initiate membership education is more important than any program for prospective members. What post-initiate education does your chapter offer? Perhaps the best way to teach a prospective member about the fraternity is sometimes to have them observe the active members studying this information with a passion. Ideally, one’s desire to learn about the brotherhood and its history should last a lifetime.
Members of Kappa Kappa Psi and Tau Beta Sigma are invited to participate in a musical and cultural extravaganza. Participants in the National Intercollegiate Marching Band will have the opportunity to perform on the French Riviera. Current accommodation plans are to stay at the Eurovillage, a condominium-style resort outside of St. Paul de Vence. Our brothers and sisters will tour Nice and stroll along the famous Promenade des Anglais. They will likewise experience the beauty and wonders of Cannes, Grasse, St. Paul de Vence, and the Principality of Monaco! As a matter of fact, a performance in Monaco is being planned.

The tour will be managed by Performing Arts Abroad, Inc. and we estimate the cost to be under $1600 per person, payable in 5 installments. The exact fare will be determined by a number of factors including the economy and the cost of airfare 15 months before departure. Participants will receive:

- Roundtrip, economy class air transportation from a choice of 5 gateway cities to Nice, France - Private motor coach transportation to and from the scheduled events - Accommodations at the Eurovillage [or equivalent] on the French Riviera for 8 nights, dual occupancy - Daily breakfast and three dinners - Excursions to cities included in a to-be-announced itinerary - Blue and white NIMB wind suit

All members will be responsible for obtaining their own passports before the trip. More information on Performing Arts Abroad, Inc. can be found at www.paa-net.com. Please call the National Headquarters at (800) 543-6505 for questions and information regarding the trip itself. Active members will be given first priority, however if openings still exist after November 1, 2000, a limited number of alumni will be accepted. It is possible to extend your stay in Europe beyond the dates of the NIMB tour.

1st Biennial
National Intercollegiate Marching Band
French Riviera Tour
June 26 - July 5, 2002
1st Biennial National Intercollegiate Marching Band Registration Form
French Riviera Tour
June 26 – July 5, 2002

Complete the following information and return this form. If postmarked by June 1, 2000, it must be accompanied by a non-refundable installment of $100. If the application is submitted at a later date, the full payment plus the deposit must accompany it. Active members will be given first priority; however, if openings still exist after November 1, 2000, a limited number of alumni will be accepted. Applications will be accepted until the National Executive Director declares otherwise. It should be mailed to: National Headquarters, Post Office Box 849, Stillwater, OK 74076-0849.

Name ____________________________________________ Chapter __________________________

Instrument ____________________________________________ ☐ Male ☐ Female

School ____________________________________________ ☐ KKY ☐ TBS

School ____________________________________________ Classification
Address ____________________________________________ ☐ Fr. ☐ So. ☐ Jr. ☐ Sr. ☐ Gr.

Phone ____________________________________________

Permanent ____________________________________________ Status [at time of registration]
Address ____________________________________________ ☐ Active ☐ Conditional
Phone ____________________________________________ ☐ Alumni ☐ Honorary

E-mail ____________________________________________

Jacket Size _____________________ Pant Size ____________________

All participants will receive a blue and white NIMB Wind Suit!

Roommate Preference (if any)
☐ I desire to remain in Europe at the conclusion of the NIMB Tour (costs to be determined by PAA).

Payment Type: ☐ Check [payable to KKY/TBS]  ☐ Credit Card  ☐ Visa ☐ Master Card
Credit Card Orders: Name on Card ____________________________ Amount $ _________
Card # ____________________________ Expiration Date _________
☐ I would like the National Headquarters to make automatic deductions on the payment due dates.
☐ I will contact the National Headquarters by the due date to verify the next payment.

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* In addition to any non-recoverable deposits and payments made to suppliers

Individual travelers may purchase insurance for an additional fee. Contact the National Headquarters for details. In the event the tour must be cancelled due to insufficient participation or inadequate instrumentation it will be done before April 1, 2001. If this occurs, all monies will be refunded. The tour is hosted by Performing Arts Abroad, Inc. www.paa-net.com
ΦΜΑ & ΚΚΨ Joint Statement

... by the representatives of the largest music organizations for students in the nation.

“We believe that there are important roles for both Kappa Kappa Psi and Phi Mu Alpha to fill on the many campuses where chapters of the two organizations now exist or will exist in the foreseeable future. We discourage mutual exclusivity of membership and disavow the existence of any interpretation of national policy requiring such exclusivity within either organization.”

“We believe that each group must recognize its own inherent inability to fill the other’s role yet acknowledge in each other an undeniable similarity of purposes. Such awareness leads to the fostering of mutual cooperation and, we believe, will aid in the attainment of our respective goals.”

PHI MU ALPHA SINFONIA is the fraternity for men in all areas of music. Founded in 1898, it is one of America’s oldest college-based professional organizations and is the largest, in terms of active chapters, on college and university campuses. Of the fraternity’s five general purposes, the primary one is “to encourage and actively promote the highest standards of creativity, performance, education, and research in music in America.” Further purposes are “to develop and encourage loyalty to the alma mater; to foster the mutual welfare and brotherhood of students of music; to develop the true fraternal spirit among its members; and to instill in all people an awareness of music’s important role in the enrichment of the human spirit.”

Active membership is available, by invitation, to any man who demonstrates a love for music either by adopting it as his profession or by working sincerely to advance its cause. The spirit of PHI MU ALPHA enjoins that the opportunity of becoming a Sinfonian should be offered to as many men as possible who, by unusual interest or talents, can assist in the fulfillment of our fraternal purposes and high musical ideals.

The basis of participation in PHI MU ALPHA is meaningful musical activity. Whether a Sinfonian’s primary interest is in performance, education, composition, research, or simple enjoyment of music, he can expect to find an expressive outlet for his talents through his Sinfonian chapter’s projects. Programs of scholarship grants, commissioning of new music, research subsidies, education, and music publication are conducted by the national fraternity and its affiliate, the Sinfonian Foundation. The national organization encourages each chapter to devise and conduct its own activities to the varied opportunities available within each campus community.

No area of musical expression is outside the sphere of activity of PHI MU ALPHA SINFONIA. A large membership pursuing a broad variety of musical interests ensures the continuity and expansion of Sinfonia’s role in America’s musical climate.

PHI MU ALPHA is neither an honor nor a recognition society. We are an active professional fraternity as defined by the Professional Fraternity Association of which we are participating members.

KAPPA KAPPA PSI is a leadership, recognition and service fraternity whose efforts are directed solely toward the college and university band, helping it to become an important educational experience, a medium for musical expression, and a positive means of demonstrating loyalty to the alma mater. The primary mission of the fraternity is to provide quality support to the school of music, the college or university band, and the sheltering institution. This support is designed to build and maintain the finest band program possible.

Active members must be currently enrolled in the college band or wind ensemble and must have met uniformly high standards of performance, attitude, technical proficiency on their chosen instrument, and shown a definite interest in and appreciation for the best in music.

Membership in KAPPA KAPPA PSI calls for an active concern for and a willingness to support the collegiate band movement in all its forms. Through local projects and by direct participation in national programs, KAPPA KAPPA PSI members concentrate on activities of service to the bands where chapters are located.

Since 1919, KAPPA KAPPA PSI has served as the social, service, and fraternal society for collegiate band members. National programs include a commissioning program that has added significantly to the repertoire of original band literature. Our national awards program recognizes outstanding contributions to the band movement and has helped focus attention on the band as a vehicle for musical expression.

KAPPA KAPPA PSI offers its members the opportunity to develop skills in leadership and organization directed by the stated purpose — to do all that a well-organized and enthusiastic group can do to build and maintain a better band!

KAPPA KAPPA PSI is a member of the Professional Fraternity Association.
Our Fifth Purpose

By Clint Benoit
KKΨ, Theta Nu
Northwestern State University

Our chapter, Theta Nu, has come a long way since it was founded in 1986. Every year we try new projects to improve our chapter, be it membership or service oriented. In 1999, we decided to cultivate ‘Our Fifth Purpose’.

Theta Nu has been quite fortunate in having a close relationship with our counterpart chapter of Phi Mu Alpha Sinfonia, Gamma Rho. In fact, several of Theta Nu’s charter members were also members of Phi Mu Alpha. Some of our chapter’s best projects were the product of a collaboration of efforts between Theta Nu, Kappa Kappa Psi, and Gamma Rho, Phi Mu Alpha. Over the years, sometimes actives from both chapters would forget that we have some very common purposes. At times, members from both fraternities have not been as supportive of one another as we should. Because many of our actives are members of both fraternities, Theta Nu thought it would be wonderful to set an example to other chapters about following ‘Our Fifth Purpose’.

The first step was in creating a joint council of musical organizations, in which all four chapters, Kappa Kappa Psi, Phi Mu Alpha, Tau Beta Sigma, and Sigma Alpha Iota, would participate and organize joint activities and fundraisers. The next step was suggested to us by one of our Alumni, Jeremy Thomas, the KKΨ National Chapter Field Representative. Jeremy had worked closely with Brian Stratton, the National Vice President and Province Governor of the State of Louisiana for Phi Mu Alpha. Because of their very healthy working relationship and willingness to share ideas between the two organizations, it was decided that each would become an honorary member of the other’s organization.

Both Brian and Jeremy hold the principles of Kappa Kappa Psi and Phi Mu Alpha in the highest regard. Brian did not have the opportunity to join Kappa Kappa Psi in his undergraduate years because Southeastern Louisiana University did not have a KKΨ Chapter there. Jeremy also had wished he had become a member of ΦΜΑ during his time at Northwestern State University. It was only fitting that they would be the ones to fulfill the roles that would help us to meet our goal.

On October 30, 1999, Mr. Brian Stratton went through the final stage of the Ritual of Kappa Kappa Psi and became an honorary member of the Theta Nu Chapter. The next day, October 31, 1999, Jeremy Thomas became an honorary member of the Gamma Rho Chapter of ΦΜΑ. This was truly a milestone of Theta Nu Chapter and of the Fraternity. We hope that the activities of our chapter at NSU are an inspiration and good example to all other chapters in the continuation of good work through cooperation with our musical counterparts.

Brothers Brian Stratton, ΦΜΑ National Vice President and Province Governor of the State of Louisiana, and Jeremy Thomas, KKΨ National Chapter Field Representative
January 1, 2000 marked the first application for the Kappa Kappa Psi AEA Scholarship. The National Council was pleased to receive and review four outstanding applications at our winter meeting and, although we would have enjoyed being able to award a scholarship to each of the qualified individuals, after thorough deliberation the Council is pleased to announce the awarding of the first AEA scholarships to Meredith Butulis from the Theta Beta Chapter at Boston University, and Alan Pine from the Zeta Chi Chapter at the University of South Carolina. Each of the recipients will receive a scholarship in the amount of $500 deposited in their name to their university.

To be eligible for this prestigious scholarship applicants must:

- Be an Active or Associate Member at the time of application.
- Possess an overall grade point average (GPA) of 3.5 or better (on a 4.0 scale).
- Submit an AEA Scholarship application and supporting documents to the National Headquarters, by January 1.

The National Council would also like to recognize Lori Spreng from the Theta Zeta Chapter at Ashland University and Nathan Kitta from the Epsilon Phi Chapter at Clarion University of Pennsylvania for their applications. Each of the four applicants will be the recipients of the Kappa Kappa Psi Outstanding Academic Achievement Award.

Now, a little bit about your AEA Scholarship Recipients:

Meredith Butulis is pursuing a degree in Physical Therapy/Pre-Med program. She has been a member of Kappa Kappa Psi for three years and has served the Theta Beta Chapter as its Treasurer. She has participated in the Boston University Marching Band and served as a line captain and drum major, and has also been a member of the BU Pep Band and Winter Drumline. Outside of the band program she has been president, treasurer and secretary of a community service group named Students Taking an Active Role as well as the secretary for Chemia, a chemistry society. She has served in many different capacities within the Sargent College Program and residence hall at Boston University and is a member of the Sargent College Honor Society, Golden Key National Honor Society, and Psi Chi Psychology Honor Society.

Alan Pine (photo not available) is a Music Education Major at the University of South Carolina. He has been a member of Zeta Chi chapter of Kappa Kappa Psi since spring 1999 and has participated in the University Band, Wind Ensemble, Marching Band, Basketball Pep Band, and Jazz Bands while enrolled at the university. Aside from his band involvement he partipates in his collegiate chapter of the Music Educators National Conference (MENC), the Ferko String Band in Philadelphia, and the Mount Laurel Fire Department.

We congratulate each of these outstanding students and Brothers on their accomplishments and hope that each of you will consider applying or recommending someone else to apply for the AEA Scholarship next Fall. This scholarship was created by the Active Membership of Kappa Kappa Psi, and funded through your dues. Ensuring that all qualified members apply for this honor is an important part of making sure your dues are used as effectively as possible.
Make a Plan...Work a Plan
(it is always easier to find the way with directions)

by Matt Forbis, ΚΚΨ Southeast District President

Outlined in one of Kappa Kappa Psi's newest publications, The Guide to Leadership Development, are several keys to successful leadership and advancement. One of these is “goal setting.” Now many people have heard those words and understand what they mean, but how many have actually used a specific process to reach those goals? Would someone leave his or her house for a destination without having any knowledge of how to get there? Often the goals people set are admirable but are never quite reached. Why the goal was not achieved is never understood. Keeping in mind that leaders are found at all levels of membership in our organizations, to truly be an effective leader, regardless of position or title, goal setting must be combined with making and working a careful plan of action to achieve that goal.

In the goal-setting process there are several smaller steps that need to be followed to ensure success. As a leader of a group (be it ΚΚΨ, ΤΒΣ, or otherwise), you have already accomplished the first task. An opportunity has been seen and a goal has been set. The important step is to now achieve that goal. The first order of business is always to keep people informed. By knowing exactly how a goal is going to be met, fellow members will be more motivated and more able to assist. More often than not, goals can be broken down into smaller parts, or specific tasks, which leaders can delegate to other members. This not only makes the task easier but also gives others an exact purpose, a precise way to contribute, and a sense of being needed as an intricate part of the group. This is very important to motivation and support.

When most people hear the word “deadline,” they almost immediately associate a negative connotation. Most often it is not the deadline itself that is unpleasant but what happens when a deadline is not met. Deadlines are important to the goal-setting process in order to create a timeline and a means to check progress. These deadlines are not a way to control the actions of those that are working toward a goal, but rather are a way to better plan in time the exact steps (“milestones”) toward achieving the goal. Deadlines are also a way for everyone involved to gauge their progress and their contribution toward achieving the larger goal.

Now that a goal has been set, smaller tasks have been delegated, and milestones have been set, what’s next? It is time to get to work! As a leader, not only is it necessary for you to monitor the progress of the plan of action, but it is also necessary for you to pitch in and do a fair share. By doing this, you act as a positive role model for those looking for direction and motivation. Leaders gain respect and cooperation from those that work with them and are able to achieve the goal even faster. During the actual work phase, constantly keep the plan in mind and monitor the progress of those that have been delegated responsibility. At times, people will need words of encouragement, praise, and even criticism (although remember to keep it constructive and to the point). This will ensure that everyone stays properly motivated and on task.

“IT does no good to decide to achieve but have no plan on how to do it... it is not only important to set the goals for the organization but also to set a careful plan for achievement and make sure it is implemented effectively.”

Keeping everything above in mind and following through with the plan, the goal can be achieved with great success. This, however, is not the end of the process. Truly great leaders evaluate progress all the time, not just at the conclusion of the process. The final evaluation should include the contributions of all that had a hand in the process, at each step along the way. Note the things that worked and those things that didn’t, so that you do not experience the same situation in the future. In the end, a well-conceived goal and well-implemented plan always will lead naturally to another opportunity and therefore to the next goal. From there the process starts again.

To get anywhere in life, you have to know how to get there. This applies both literally and figuratively. It does no good to decide to achieve but have no plan on how to do it. That shows great ambition but little logic or preparation. For leaders, both in the bands and in the fraternity, it is not only important to set the goals for the organization but also to set a careful plan for achievement and make sure it is implemented effectively.
On the Road Again!

by Jeremy Thomas, Kappa Kappa Psi National Chapter Field Representative

Editors Note: Jeremy wrote this article while on the road, from the middle of the beautiful Cache Valley between the Bear River Range and the Wellsville Range (part of the Rocky Mountains) in Logan, Utah.

While sitting here on my day off before my visit with the Iota Iota Chapter at Utah State University, I started thinking about my last PODIUM article as CFR. The gorgeous scenery made me think about the different parts of the country I have visited over the past two years and reminded me of the diversity of our wonderful organization.

When I took this position I could have never imagined where my travels would take me or whom I would meet. My first visit was with the Alpha Chapter at Oklahoma State University, and I will end with the Psi Chapter at the University of California-Los Angeles in April. I have traveled to almost every state, and no matter where I have been, I have found that there is always one thing that remains the same: our commitment to go the extra mile and to serve bands. This does not mean we all serve the same way. Some chapters serve by offering very wholesome social events while others do more "grunt" type work. Some of our chapters have a very religious background that plays an important part in how they serve and others have a very rich culture around them that influences how they serve.

We must keep this in mind when we look at other chapters, but we must also remember to fulfill all of our purposes, not just one of them. Service comes in many forms, and we must balance these. Not only must we serve the band by promoting its existence, but we must also honor outstanding bandmembers, stimulate campus leadership, foster close relationships, and provide pleasant and helpful social experiences. We must also work with other organizations that may serve similar purposes. By doing all of these we will only strengthen our brotherhood, and only by balancing all of these will we truly serve our bands to our full potential.

I have really enjoyed my tenure as CFR and hope that my visits have given something back to the fraternity that I truly love. I have to give the fraternity credit for much of my own prosperity in life (including uniting me with my wife, Rachel). One of my close friends and brothers, Shawn Skaggs, commented on how much I have changed and grown as a person since becoming CFR. It is something that I had not thought about, but my experiences have really given me a different outlook on the operation and culture of our great fraternity.

All of us should remember that music is a universal language and truly the greatest of the arts, and that through fraternal participation, each member will STRIVE FOR THE HIGHEST!
The Treasures of Your Community
by Chaundra Zelinski, ΤΒΣ National Chapter Field Representative

Whether you live in a thriving metropolis or a “blink-and-you’ll-miss-it” dot on the map, your community is an often overlooked treasure chest just waiting to be discovered. Publicity, money, and more ways to promote the existence and welfare of bands are at your fingertips.

Exploring your local businesses is the first place to start. Every chapter has sought prize donations at one point or another, but have you ever searched out ways to serve your local establishments for a monetary donation? The start-up cost is nonexistent, and the outcome can be incredible. One of the most creative band-oriented examples was at Bowling Green State University. The chapters put together a band to play at the opening ceremonies for a new grocery store. The chapters at the University of Louisiana at Monroe often play for local high school football games, where a high school band program may not exist. This is both a service as well as a financial opportunity for the chapters!

But sometimes, your community business just may need a little extra staffing. For example, often times department stores will hire additional people to work the dressing rooms during Christmas. Your local florist may need some assistance delivering flowers on a few select holidays like Valentine’s Day or Mother’s Day. Of course, the phone book companies would love to hire a few good organizations to deliver phone books once a year. Then of course, there is the dreaded but relatively successful car wash. Many fast food restaurants are willing to offer a place to set up and free water in exchange for the potential customers you may draw in.

Restaurants can be a potential gold mine for a chapter. The Sonic Drive-in, Cici’s Pizza, and several others have been known to offer financial opportunities for nonprofit organizations. The company may ask you to carhop or serve customers for a day. They may offer a return on any coupon handed out by your chapter, or they may provide your organization a percentage on the profits at a certain time every week, such as after football games! The options are plentiful.

Now, if your chapter is willing to dedicate a day or even a week of each members life, you may be able to tackle the fund-raising monster with one fund-raiser a year. The Epsilon Kappa Chapter of Kappa Kappa Psi at Angelo State University raises several thousand dollars a year in a matter of one week with absolutely no start-up cost. What’s the catch? They get down and dirty cleaning up after a hootin’ and hollerin’ bunch of cowboys at the San Angelo Rodeo each year. But the remainder of the year, they can sit back, serve the band, and enjoy themselves with little other fund-raising efforts. You may check with your city’s Chamber of Commerce or even the university for opportunities to get involved with yearly concerts or events. They may need runners, valet service people, or concession stand workers for the event to fly.

But don’t overlook the other treasures in your community. It is often very fulfilling for college students to return to the high school band world and offer assistance. Just by showing up at a football game and cheering for the band, you can make a difference. Remember all the excitement of the band competitions you participated in. Your band may have had a silly tradition, like kissing an orange before the competition. Nevertheless, it was always encouraging to hang some pep banners on the wall as well. Find out when the competitions are and prepare banners or even goodie bags for the students. Not only will they appreciate it, but they will also be exposed to the organizations before they even start college. Many chapters of Tau Beta Sigma have found themselves assisting Girl Scouts Troops who are working on obtaining their Music Badges. The Beta Chapter at Texas Tech even put together an entire Girl Scout Band!

Does your band have a big performance coming up, or is your chapter sponsoring an event for the community or university students? If so, check with your local radio and television channels about placing a public service announcement on their stations. This is a free service, and one of your members may be able to record the announcement personally. Your band director would love the added publicity!

These are just a few of the ways your community can benefit your chapter. When beginning the search, put together a brochure about the fraternity or sorority first. Then, you will have a visual aid to leave with the business after your visit. Companies will love to assist once they see the many ways your chapters benefit the community through benefiting the University Bands. You may find yourself with a chest full of gold or several other possibilities!
Being a senior at the University of South Carolina, I realized this past spring semester that my time was running out to engage in different musical activities outside of my home band program. So several brothers of my chapter and I got together and made audition tapes and sent them to National Headquarters.

As I awaited the results of my audition tape, I pondered the musical heritage of the fraternity and sorority. I reflected on my membership education experience when I first learned about all of the musical greats who have contributed to this glorious art form through our fraternity. The many Frederick Fennells, the Daniel Bukvichs, the David Holsingers, along with the Kappa Kappa Psi guiding spirit Boh Makovsky came to mind. I thought about how great it is that, through our organization, composers and educators alike have created works which have inspired and educated the thousands who have played them.

As Brothers and Sisters, we need to sit back and reflect about what kind of impact they have had on the musical world. We are creating musical history while at the same time cultivating a living and breathing art form. I believe that through performance, commissioning projects, and service we are helping to continually define our civilization’s universal language. A great poet once said, “Music is the embodiment of emotion.” I truly believe this statement. I was able to experience it in the greatest way this past July.

Entering the National Intercollegiate Band I really didn’t know what to expect, but I quickly found that the playing level of the band was quite impressive, being comparable to a top band at most universities. Dr. David Waybright was really inspiring to work with; his humor and musicianship made an incredible experience all the more memorable and fulfilling. One of the reasons I love band is the magic a group can achieve when there is a true connection between the conductor and each member of the ensemble, and this “connection” was never more evident to me than while each Brother and Sister contributed to our musical experience under the direction of Dr. Waybright. It was great to play under such an emotional conductor, and it was so rewarding to achieve musical greatness with other Brothers and Sisters. We really do appreciate the best in music, and I believe these Brothers and Sisters set an example for the rest of the world of excellence in our patron art.

The National Intercollegiate Band served as fuel for my musical fire. All the feelings of camaraderie and brotherhood surfaced as each of us contributed to the development of all of the musical nuances. All of our efforts in rehearsal culminated with our performance before the Brothers and Sisters of chapters from all over the country. But the experience wasn’t just about the performance; the hours spent in rehearsal would also give me lasting memories. We had the opportunity to work with Daniel Bukvich, who is an internationally respected composer. I also enjoyed the high level of the literature we played: “Chester” Overture, “Pineapple Poll,” and “Blue Shades,” along with our two commissioned pieces.

Being able to work and perform music alongside my Brothers and Sisters is an experience I will always hold dear. I thank everyone who was involved for making this such a rewarding time, and I hope we realize the effect our organizations have on the musical world. We set examples through our performances and commissioning projects. It is a great time to be a part of Kappa Kappa Psi and Tau Beta Sigma.

Whether it be in the National Intercollegiate Band, a community band, a university program, or as an educator, I encourage everyone to keep our patron art of music alive and well. Let us “Strive for the Highest” into the new millennium.

Stay up-to-date with Fraternity activities with NewsNotes On-line, the electronic Kappa Kappa Psi/Tau Beta Sigma newsletter. Available at the web site (www.kkytbs.org).
2001 NIB Conductor

Colonel L. Bryan Shelburne Jr.
Director, The U.S. Army Concert Band, “Pershing’s Own”

When Colonel L. Bryan Shelburne, Jr. assumed command of The U.S. Army Band “Pershing’s Own,” he became only the sixth appointee to serve as leader and commander since the band’s formation in 1922.

Col. Shelburne holds a Bachelor of Music Degree from Hardin-Simmons University and a Master of Music Degree from Arizona State University. His professional playing includes six seasons as trombonist with the Abilene Philharmonic Orchestra and work with the Phoenix Symphony.

Col. Shelburne’s previous assignments have included executive officer and associate director of the Armed Forces Bicentennial Band, commander of the Headquarters, U.S. Army Europe Band and he twice served as commandant of the Army Element, Armed Forces School of Music in Norfolk, Virginia. Most recently, Col. Shelburne commanded the United States Military Academy Band at West Point.


Col. Shelburne is a member of the American Bandmasters Association and serves on the board of directors for The John Philip Sousa Foundation. He was named by Hardin-Simmons University in Texas as a Centennial Year Distinguished Graduate and serves as the university’s distinguished visiting lecturer. His military awards include the Legion of Merit, two awards of the Meritorious Service Medal, the Joint Service Commendation Medal and three awards of the Army Commendation Medal.
Leadership in the College Marching Band

Dr. Bradley P. Ethington
Associate Director of Bands
Director, Syracuse University Marching Band

The college marching band is one of America’s great institutions. At its best, it is a potent mix of tradition, dedication, and excellence. Perhaps the most important element in this equation is leadership. Student leaders are the lifeblood of the college marching band. Indeed, the teaching and administrative complexity of such an organization demands an array of quality leaders. What are the qualities that make effective student leaders? And what do these students gain from this experience?

The Syracuse University Marching Band holds an intensive series of interviews and auditions each spring for drum majors, section leaders, and music instructors (most college marching bands have a similar process for selecting student leaders). Last spring, nearly one third of our 220 band members applied for leadership positions. The qualities that we seek are outstanding ability in music and marching, character and leadership skills, commitment to the organization, and initiative. The caliber of the leadership that results from this process has an enormous bearing on the quality and efficiency of the organization.

The majority of students in most college marching bands are non-music majors. How do these students benefit from leadership experience in a musical organization? Many of the qualities that we look for—ability, commitment, character, and initiative—are the very skills that employers and graduate schools are seeking in a candidate. Thus the college marching band experience is essentially a ‘life lab’ in which students learn about personal responsibility, dedication, motivating oneself and others, etc. It is the development of these qualities on the marching field that translates into success in the workplace, regardless of the area of study. I am privileged to write dozens of letters of recommendation each year for our band students who are applying to law school, graduate school, and for various positions in the private sector. The qualities exhibited by our students during the marching season serve as the basis for these recommendations.

In closing I would like to make several observations. First, leadership must not be limited to those with a specific ‘leadership position.’ It is the veteran members of the band who must take responsibility for motivating themselves and others. The health of the marching band depends not only on strong leadership from designated student leaders, but often more importantly on leadership from the ‘rank and file.’ Younger players will follow the lead of the older players. It is the veterans who set the standard for the band. Second, the college marching band is one of the few organizations at the college level that is truly a ‘team effort.’ Essential to this effort are the band service organizations. It is a given that many of the leaders in the college marching band are also leaders in Kappa Kappa Psi and Tau Beta Sigma. The strength of commitment to one organization contributes to the health of the other.

The responsibility for maintaining excellence and tradition in the college marching band must be embraced by every individual, from the entering freshman to the senior drum major. The qualities of character, dedication, leadership, and excellence are the foundation stones of a strong marching band and a great tradition.

The PODIUM’s Contributing Authors Program

The National Headquarters of Kappa Kappa Psi and Tau Beta Sigma is accepting special feature articles for publication in The PODIUM. The purpose of the Contributing Authors Program is to increase the quality and volume of articles that we have to consider for publication.

To be selected as a contributing author, submit a letter of application to Lt. Col. Alan Bonner, National Executive Director. Your letter should indicate your reasons for wanting to participate, a proposed article for publication, and a brief resume outlining qualifications. Articles will be judged on the basis of topic, quality of the writing and the significance of its relationship to Kappa Kappa Psi and Tau Beta Sigma.

Your proposal should be a 1-to-2 page article on a subject related to Kappa Kappa Psi and/or Tau Beta Sigma. Within this parameter, the focus of your article can be wide-ranging; the choice is yours. Please try to observe the established deadlines of May 1 for the fall issue and November 1 for the spring issue. However, we will accept applications and proposed articles on an on-going basis.

We reserve the right to select and edit articles submitted and strongly encourage the use of photographs to accompany your article. Contact the National Headquarters for further details.
The Promise of Leadership

by Kirk Randazzo

The Promise of Leadership

During the last biennium your National Council worked hard to produce The Guide to Leadership Development. This guide serves as the first phase of a comprehensive leadership training program for the members of Kappa Kappa Psi. Its pages contain information regarding leadership styles, conflict resolution techniques, and personal improvement skills. Hopefully, everyone has had an opportunity to review the guide and begin learning about leadership. So now the question is, where do we go from here?

At the 1999 National Convention in St. Louis, the District Presidents, District Governors, and National Officers promised to include more leadership training activities at our meetings (i.e., conventions, precincts, blocks, area workshops, presidents’ conferences, etc.). Additionally, the Committee on Programs reviewed the initial plans—presented by the National Council—of a comprehensive leadership training program. This program involves professional/motivational speakers at conventions, expanded leadership training conferences, and potential leadership development weekends. The National Council is committed to providing worthy leadership activities for our members. The District Councils have joined us in this endeavor. And now I ask for your support, as Brothers of Kappa Kappa Psi.

What can you do to help assist in leadership development? The answer is simple: join us in the promise of leadership. Your involvement is needed on several levels. First, visit the National Headquarters webpage (www.kkytbs.org) and download the latest version of The Guide to Leadership Development. Then review its contents and discuss your thoughts in chapter meetings. Help us ensure that all members have access to this guide and are using its insights to become better leaders. Start teaching leadership skills to the membership candidates so that they are better equipped to serve the band programs. The contents of the guide are yours to use, so do not ignore this opportunity.

Second, plan to attend your district convention. There, more leadership activities will occur. The District Presidents and Governors promised to provide leadership training at their conventions. Through the support of the National Council, your District Officers will be able to plan one, or more, of a variety of seminars or sessions designed to improve our leadership skills. However, if you do not attend your district convention and go to these seminars, you will have missed another opportunity to become a better leader.

Finally, start using your leadership skills. If you learn everything there is to know about leadership but never employ those skills, have you made a difference? Similar to the best musical performers, practice makes perfect. Use your leadership talents to make a difference in your chapters and your band programs. Leadership occurs at many different levels, from running for office, to becoming a committee chair, to volunteering as coordinator for a band service project. Only through your continued leadership will our chapters, our Fraternity, and our band programs improve. So use the skills you have learned to make a difference.

I sincerely hope that you will join us in making the promise of leadership. Kappa Kappa Psi strong as we enter the next millennium, but there is always room for improvement. The National Council, District Governors and District Officers have sworn to work toward this improvement. But without your support these endeavors will not succeed. So make the promise of leadership and help us continue to Strive for the Highest!

“If you learn everything there is to know about leadership but never employ those skills, have you made a difference? ... Use your leadership talents to make a difference in your chapters and your band programs”
THE RESULTS ARE IN!
A Report on the Findings from the Alcohol Survey Conducted in St. Louis

by Mary Beth Golemo, Ohio Certified Prevention Specialist II
and Michael Golemo, Kappa Kappa Psi National President

“The results of this survey indicate that the use and abuse of alcohol is prevalent among college band members. However, this is not to say that “Everyone drinks” or that everyone who drinks abuses alcohol. National statistics regarding alcohol use on college campuses provided by the Harvard School of Public Health show that...

Almost one-third (29%) of the respondents said that their chapter — or some members in that chapter — has an alcohol abuse problem.

Almost one-half (49%) of the respondents said that their band has an alcohol problem.

68% said that their chapters do not do any education or awareness seminars, yet 72% know that their campuses have resources they could use to do these programs.

87% said that the use of alcohol occurs on band trips — usually without the knowledge of the band director(s).

T his past summer at the 1999 National Convention in St. Louis, following a workshop on alcohol use and abuse, a survey was distributed to members (students and some alumni) of Kappa Kappa Psi and Tau Beta Sigma. This survey included questions concerning the impact and prevalence of alcohol on college campuses, and specifically as it relates to college band members and band programs. Over 500 students, representing all districts, responded to the survey. The following are some of the significant results:

- 44% of those students qualify as binge drinkers.
  Binge drinking is defined as five or more drinks at a time for men; four or more drinks at a time for women.

Some examples of alcohol abuse include:

- Under-age drinking
- Participating in drinking games
- Drinking to the point of throwing up, passing out or blacking out
- Missing class, work or some other commitment as a result of drinking

Should you and your chapter be concerned about this issue? What can your chapter do to provide education and heighten awareness of this problem among your members and within your band program? What can the National Councils do to help? What is our responsibility as student leaders of college bands to lessen binge drinking and the abuse of alcohol among our peers?

We suspect that many band directors are not aware of the severity of this problem. In addition to the aforementioned use of alcohol on band trips, a large number of students mentioned that both rehearsals and performances were missed regularly or greatly impacted due to alcohol use and abuse. Several respondents mentioned drinking in the stands during games along with the fact that band parties rarely occur without alcohol. What can our organizations do to help band directors better understand this issue and how it impacts their students and their program?

The survey also asked for ideas on ways to begin to address this issue. The responses were excellent and included ideas and comments such as:

1. Many times the Policy on Controlled Substances and its “grayness” was referred to. Many chapters play games with, and some members have problems with the term “function.” Do we really need this phrase in the policy?
2. Educational materials and up-to-date information can be linked from the national web page.
3. Have presentations at district (as well as national) conventions.
4. Student leaders could be trained how to do education and information programs (peer educators).
5. Create a “Code of Caring.” This would not be a policy, but rather a plan that is developed by members at the chapter level on what we can do to help a brother or sister who is making bad decisions under the influence, is getting out of control, wants to drive, is really sick or in a life-threatening situation. Having a chapter go through the process of creating such a “Code” could be an effective learning process. 89% of the respondents from the St. Louis survey said they would support the creation of such a “Code.”
6. Address the “drinking in letters” idea that some chapters use.
7. Contact social greek organizations regarding some of their national alcohol education and risk management programs. Many have great materials.
8. Changing traditions. Behaviors such as Pledge Class Drinks, drinking games or contests, and annual Band Camp Kickoff parties with alcohol need to be discouraged. Just because they’ve “always been done” doesn’t make them right… or safe… or smart.

Some things the National Councils are already doing:

1. A letter was sent in January 2000 to each chapter encouraging them to seek out resources on their campuses and have a chapter presentation on this topic. Enclosed with this letter was a copy of the interactive CD-ROM “Alcohol 101.”
2. Providing presentations on this topic at several of the upcoming district conventions — as well as the 2001 National Convention. A full report on the results of the St. Louis survey will be distributed at district conventions.
3. Peer education will be discussed at this summer’s district leadership workshop for district presidents, district governors and counselors, and chapter field representatives.
4. The Code of Caring will also be discussed this summer with plans formulated to incorporate this activity at the chapter level beginning Fall, 2000.

To be sure, this is not a problem that can be easily eliminated. However, as leaders of our band programs, we need to be able to step up and strive to do what is right. The National Councils have decided to promote awareness and education on this topic. Now it’s up to you. What are you and your chapter going to do to help eliminate this problem from your band program?

WANTED!

In order to take advantage of our extra color pages, The PODIUM is starting a new
HALFTIME GALLERY!

Send us a color photo (5” x 7” or 8” x 10”) of your band’s most interesting or most unusual halftime formation. If we publish it, you’ll receive a byline, plus a
REWARD
How do you react when disciplinary issues arise within your chapter?

Unfortunately, within organizations such as ours things happen that we would rather not think about. It would be great if no chapter of Kappa Kappa Psi ever had to deal with disciplinary issues, but occasionally the need arises.

Your Sponsor/Director of Bands should ALWAYS be apprised of situations that involve possible disciplinary action on the chapter level. The brother should also be informed in writing of the potential disciplinary action and given an opportunity to address the issue.

Consider the following: Is it necessary or appropriate to take disciplinary action when a brother does not attend meetings and required events, when a brother’s behavior is not appropriate for a member of Kappa Kappa Psi, when a brother embezzles money from the chapter, when a brother treats membership candidates in ways that may be considered hazing, or when a brother fails to carry out his/her obligations of office? When considering disciplinary action for a brother, chapters must think in terms of just cause.

What is just cause? Just cause is a term that indicates that there is justification for applying disciplinary action. It is not “just ‘cause we want to” punish someone.

Just cause is about being fair, not only to the accused, but to the fraternity and all of its members. As a guiding principle, no disciplinary action should come as a surprise to a brother. Rather it should be the result of unacceptable action for which there has been a forewarning of consequences. Is there a constitutional or ritualistic rationale? Is it behavior (i.e., theft) that is considered reasonable outside of our organization?

Keep in mind that there are four levels of discipline according to the Kappa Kappa Psi National Constitution:

1. Probation
2. Removal from office if one is held
3. Suspension
4. Expulsion

Following is a seven-rule test for determining whether “just cause” exists for disciplinary action. When a chapter is faced with disciplinary action the chapter must, in consultation with the sponsor, ask themselves the following:

1. Was the brother forewarned of the consequences of his/her actions?
2. Are the rules reasonably related to chapter efficiency and performance that a chapter might expect from a brother?
3. Has effort been made before discipline to determine whether the brother is “guilty as charged?”
4. Has the investigation been conducted fairly and objectively?
5. Has substantial evidence of the brother’s misconduct been obtained?
6. Have rules been applied fairly and without discrimination?
7. Is the degree of discipline reasonably related to the seriousness of the brother’s offense and past record?

The degree to which you can answer “yes” to each of the above is the measure of the propriety of the disciplinary action. All seven answers should be “yes” in order to proceed with disciplinary action. Should the brother be put on probation with specific terms of the probation? Should he/she be put on suspension with specific terms to be met? Should he/she be removed from office? Or should they be expelled from the brotherhood? Expulsion is a serious action taken by a chapter and should not be undertaken lightly. Your chapter sponsor should always be aware of any disciplinary action the chapter is about to take and may be required by your institution to be involved when such action occurs.

Finally, before applying disciplinary action a chapter should consult its institution’s student affairs handbook or other procedures for disciplinary action on that campus as well as the Kappa Kappa Psi national constitution.
Are You a Leader or a Follower? How to Motivate Your Chapter by Motivating Yourself

by Cecil Crabtree, ΚΚΨ Southwest District Vice-President
President, Alpha Psi Chapter, West Texas A&M University

You know him; he/she is the Brother that sits in the back at chapter meetings and never says a word. John/Jane Doe is a member of Kappa Kappa Psi, an outstanding musician, and a well-rounded individual. The only flaw that this brother has is a lack of leadership. Even though he/she is a member of Kappa Kappa Psi, which makes up a good percentage of the leaders in the band program, he/she just doesn't know how to take the initiative to be a better bandsman. I know that many of you have seen the John and Jane Doses in your band program. How can you change a follower into a leader? Through these easy points, I will show you how to change a Follower into a Leader.

1. Don't be afraid to try. It may sound silly, but fear is something that everyone experiences from time to time. Not being afraid to make a mistake or a bad decision will help make you a stronger person and a better leader. As a member of Kappa Kappa Psi and a leader in your band program, you have to take the fear of failing and throw it out the window! Be yourself and be honest in what you can and cannot do. You don't have to be a leader in everything, but making an effort will help you to take the next step while others take a step back.

2. Motivate yourself first. In order to motivate others, you have to be motivated as well. You will not get anyone to do anything if you do not want to do it also. Try to get everyone involved, but don't be discouraged if everyone is not there to participate. The best step to take to get motivated and to motivate your chapter is to sit down one night and have a “passing of the stick.” This will eliminate most of your problems because they are now out in the open. Communicating to your brothers will help motivate you and others. The old saying goes... if one person feels happy then others will feel happy, too. You must strive for the highest and your brothers will do the same.

3. Hang out with each other outside a concert band setting. Get to know who your brothers are, and share your ideas and goals with one another. I have done this many times, and I always feel happy and excited because I was able to share a piece of my life with the people I call brothers. Remember that you took the same oath as they did... share your feelings with one another.

4. Be yourself. Don't pretend to be someone you are not. Challenge yourself to be the best, and then see if you can achieve it. No one wants to be around someone who is a fake; that only causes discord in a chapter. Read your membership education guides, old recruit handbooks, past articles, and alumni letters. Remembering the past helps you build a better future and a better you.

5. Trust yourself. Trust that you will make the best decision for you and your group. Believe that you can accomplish your goals and duties. No one expects you to do anything, but you must expect more of yourself in order to be a better leader and a positive role model.

John Doe took this advice and went from being a member of Kappa Kappa Psi to president of his chapter and a district officer. I am John Doe, and I firmly believe that this really does work. Look at our motto and envision yourself striving for the highest for Kappa Kappa Psi, your band program, your university, your community, and yourself. Remember that the only way to be a better leader is to take that one little step to get the ball rolling.

I hope these suggestions help. We are here to serve the band and to better ourselves as well. Let's motivate each other to strive for the HIGH EST!!!
Chapter News

Seeing Double
By Tina Balazs, ΤΒΣ Alpha Delta Chapter

Sometimes things happen that seem so unreal they just can't be true. What are the odds that one set of twin sisters, let alone two, would rush the same ΤΒΣ chapter in the same year? And what are the odds that another perspective member in the same class would have a twin in another school? And what are the odds that the chapter these young women are rushing has a twin ΚΚΨ chapter? As you have probably guessed, the odds are not that great . . . but have been beaten, 110%.

Here at Alpha Delta, our twins, better known as Cindy, Stacey, Sheryl, Sherry, and Judy, are not prospects anymore but ΤΒΣ sisters. Having twins in a twin ΤΒΣ chapter is an invaluable resource, as twins are the only ones who can teach the wisdom of twindom.

The funny thing is, these “twin-isms” relate not only to humans, ΤΒΣ and ΚΚΨ chapters as well. Any sister or brother at Ohio University will be the first to admit that relations have not always been the best between our twin Alpha Delta chapters. In recent years, however, both the brothers of ΚΚΨ the sisters of ΤΒΣ have been working diligently to strengthen these ties.

The continued effort to unite our two chapters in the bond of music has led to a startling discovery. For all the collaborating on service projects, fund-raisers and socials, sometimes we just have to be ourselves. By bringing out chapters together, we have learned the value of being different. Just as real twin sisters or brothers struggle with mistaken identity, each chapter must remind itself that it is unique in its own special way.

This is not to say, however, that either chapter regrets being a twin. While our twindom has led to individuality, it has also led to cohesiveness. Being a twin chapter has many advantages. Projects such as cleaning the Marching 110’s equipment room and as difficult as putting together a bid for the NCD convention have been possible only with the cooperation of both Alpha Delta chapters.

The bond our chapters share grows stronger with each collaboration. Together, we are able to accomplish twice what is possible for one chapter alone. And it is this special bond that has allowed both chapters to attain the best project of all, the continuing effort to unite the bands of Ohio University.

As our newest ΤΒΣ sisters have taught us, being a twin is not easy. But, with a little hard work and dedication, the Alpha Delta twins are proud of all that we have accomplished and look forward to many challenges in the future. After all, what good is one twin without the other?

Find a Way or Make One
By Jeneena James, ΤΒΣ Theta Nu Chapter

The sisters of Theta Nu truly know what it means to “Find a Way or Make One,” the motto of Clark Atlanta University. With only five active members, these ladies have taken an active role, not only on campus, but also in the community. Theta Nu has done service projects, presented awards to band members and staff, held inspirational programs, and also held several fundraisers.

Theta Nu participates in at least one service project a month. In September, members of Theta Nu and other Marching Panthers visited a local elementary school (Oglethorpe Elementary School). The Marching Panthers and sisters who attended showed students the different kinds of instruments, allowed them to play some of them, and performed for the children. The band and orchestra students at the school were released from class to participate in the event and really enjoyed this activity. Theta Nu plans to continue to work closely with the students at the elementary school by offering their services anywhere they are needed.

The sisters of Theta Nu also participated in Aids Walk Atlanta (6.5 miles) while cheering and encouraging other participants.

These ladies continue to be a positive presence on campus and in the community.
A Common Thread That Holds Us Together
By David Alexander and Tricia Irrgang
ΤΒΣ, Gamma Omega Chapter

The project began with an idea in April of 1998 and grew from there. The idea was to create a quilt for the National Convention created by the National Chapter of Tau Beta Sigma. The purpose was to show the unity of sisterhood on the national level. We weren’t sure if chapters would participate or even like the idea, but our whole sisterhood wrote to every chapter and colony of Tau Beta Sigma explaining the idea and what we would like to see, and slowly the quilt began to evolve.

By February of 1999 we were receiving squares, and by June we had 68 squares from chapters all over the country. We even were able to get the past National Council and the Northeast District council to make squares!

It was a lot of fun to receive the squares in the mail and correspond with chapters all over the country. It took a month to sew them all together, but when it was all finished (3 days before the convention!) it was a wonder. On the first day of the convention we presented the quilt to the National Chapter of Tau Beta Sigma, who donated it to National Headquarters for everyone to enjoy when they visit Stillwater Station.

The quilt turned out to be a great success, and our chapter would like to thank everyone who participated in this project for helping make one of our ideas become a successful reality!

In his remarks at the presentation, our chapter’s president, David Alexander, said: “The unique thing about Tau Beta Sigma is diversity. We are ALL different. We have different ways of doing fundraising; we have different service projects that we do; we have different ways of promoting sisterhood within our own chapters. The beauty of this organization is that even though we are all different, we can come together and form a complete organization...a whole...something beautiful.”

That is what Tau Beta Sigma is...something made up of unique, intricate parts that come together to something beautiful.

The Battle for the Paddle
By Michael Robinson, ΚΚΨ Beta Phi Chapter

On Thursday November 11, 1999, Zeta Omicron of the University of Akron and Beta Psi of Kent State University engaged in battle. This tradition was started in fall of 1998, with the intention to enhance Brotherhood through friendly competition.

The idea for the “Battle for the Paddle” came when Calvin Spencer was the President of Zeta Omicron and Brandon Parsons was President of Beta Psi. A “Battle Paddle” was created, displaying the designation for Zeta Omicron and Beta Psi on the front. On the back of the Paddle, the date and score of the competitions are recorded. The winner of the competition gets to keep the paddle until the next battle, which begins when the chapter without the paddle challenges the chapter possessing the paddle.

This year Akron challenged Kent. The game: bowling; the time: Veterans Day; the place, Twin Star Lanes in Kent. We reserved five lanes for the contest and began the night with a warm-up game to loosen up and to socialize. It was one of the highlights of the evening; although one point of the battle was to be competitive, another was to spend time with our Brothers from Akron and “hang out.” There were inactives and candidates in attendance for the first game and for socializing, but the actual competition was limited to current actives and conditionals. The winner was determined by taking the total score for each chapter and dividing by the number of participants to find the average. In the end it was Akron 209 and Kent 221. The “Battle Paddle” will remain in Kent with the Beta Psi chapter until the next challenge.
Honorary Membership
By Phillip Hof, ΤΒΣ Zeta Delta chapter

There are few things in our chapter as important as awarding honorary memberships. Honorary memberships help us show others what our chapter stands for as well as commend people for supporting the ideals of Tau Beta Sigma. Honorary memberships are a way for us to show our appreciation to our Kappa brothers when they become alumni and to our graduate students to thank them for all of their support to the University of Kansas band program.

When we started giving out honorary memberships a few years ago, we first considered our graduating Kappa brothers to decide if some of them should be extended an honorary membership to Tau Beta Sigma. This is a very special honor, and as we did not want to just give it out to every graduating Kappa brother, we looked at each brother on an individual basis. If these were members in good standing of Kappa Kappa Psi, strong supporters of and leaders in the KU band program, and supported the ideals of Tau Beta Sigma, then we extended them an honorary invitation into Tau Beta Sigma with a unanimous vote. Not every graduating Kappa brother has received an honorary membership, but those who have are very deserving of that membership and continue to support both their Kappa chapter as well as our Tau Beta chapter through the years.

This past year we extended an honorary membership to a graduate student. She is more than qualified to receive this membership, and she could not thank us enough for asking her to become a sister in the bond. She joined us when we celebrated the graduation of our fellow sisters, and she felt right at home.

Today we continue our search for people to receive honorary membership. The criteria are strict, but those who deserve it will be asked to join us in the bond as honorary members of Tau Beta Sigma.

Colonization and Membership News
By Sylvia Halbardier, ΤΒΣ National Vice-President for Colonization and Membership

We have great news from the Colonization and Membership world of Tau Beta Sigma. With respect to our colonies, in the North Central District, we have the University of Louisville. Kathy Godwin, National Vice President for Communication and Recognition, is serving as the colony advisor and the Rho chapter at Indiana University is the advising chapter. In the Northeast, the Eta Delta chapter at Howard University is advising the Epsilon Rho colony at Virginia State University. The Southeast district has two colonies right now; the Theta Sigma chapter at Miles College and Melinda Shauland are serving in the advising roles for the Stillman College colony, and in the easternmost part of the district, the Claflin College colony is getting started with the help of the Epsilon Chi chapter at South Carolina State University and Debbie Baker, Board of Trustees member.

Delta Alpha chapter, Langston University, Langston, Oklahoma, was reactivated on December 5, 1999 as a colony by Lisa Croston, ΤΒΣ National Vice-President for Special Projects, and has since achieved full chapter status. Advising chapter was Delta, University of Oklahoma. Fourteen members were initiated, and Band Director and Chapter Sponsor Albert Jackson was initiated as an Honorary Member.

The most exciting thing about this job is the daily information I receive from members who know of a new interest spot. It is an incredible time to be part of this TEAM! Our thanks go to the many of you out there who are committed to the success and growth of Tau Beta Sigma. It is because of you that we are thriving!

The new initiates of Delta Alpha, Langston University, at their initiation ceremony on December 5, 1999.
The Best Souvenirs: The Best Souvenirs debuted at the 1999 National Convention in St. Louis and is returning for a limited run. Items will be sold at the District Conventions, so look for us and we can set you up with the latest TBΣ items. We have ID Holders, Tumblers and Pencils. We only have a limited number of these so once they are gone, they are gone. But, we also have “got Sisterhood?” T-shirts! These are great for your chapter to have for Sisterhood week, recruitment, your founder’s day, or for general fun. Again, we have a limited number of these available, but we will take orders, and there will be a future site on the National Home Page where you can order these. All proceeds will go to support the various programs for Tau Beta Sigma.

Prices:
“Got Sisterhood?” T-shirts: $10.00 Small - X-Large
$12.00 XX-Large
$13.50 XXX-Large
Tumblers $5.00
ID Holders $5.00
Pencils $1.00/ea or 3/$2.00

Girl Scouts: Is your chapter looking for a great service project and wanting to promote music? There are already several chapters out there who are working with the Girl Scouts USA, and this is a great area where we can promote the ideals and purposes of Tau Beta Sigma. The combined talent of your chapter can assist a local Girl Scout chapter with obtaining music badges, providing speakers about music, assisting a troop with fundraising, conducting campus tours for Senior Girl Scouts, or just assisting a troop with leading meetings and conducting activities. Information and a worksheet will be going out to all the chapters with more information on specific badges and ideas. Contact a local Girl Scout Council or check the Directory of Campus Girl Scout Groups at www.gsuusa.org to see where you can help. When you have worked on a project, fill out the worksheet and send it to the appropriate national Girl Scout USA representative, along with a copy to the National Headquarters and let us know of your activities. Publicize your efforts in your local or campus newspaper.

Century Club: The Tau Beta Sigma Century Club was created at the 1999 National Convention as a way for alumni and friends to make a significant gift of $100.00 each year to the development of leadership programs and scholarships for our active members. A certificate bearing the names of all the donors for the year will be displayed at the National Headquarters, after which it will be retired to the National Archives. Each Century Club member will be honored in The PODIUM and will also receive a one-year subscription to the magazine. Membership is not necessarily limited to individuals, so get your chapter, education class, or friends together and support this annual donation program. Donations are welcome any time, but the contribution year will be July 1 through June 30.

National Scholarships: Tau Beta Sigma has two new scholarships: the Tau Beta Sigma National Scholarship for Outstanding Musical Achievement and the Tau Beta Sigma National Scholarship for Outstanding Student Leaders. They are funded from a portion of member dues and initiate fees earmarked for scholarship/leadership programming. All active members of Tau Beta Sigma may apply prior to their junior or senior year provided that they (1) have a cumulative grade point average of 3.0 (on a 4.0 scale), (2) have been active members of Tau Beta Sigma for at least one year at the time of the application, and (3) remain active members during the academic year in which they receive the scholarship. Each scholarship is worth $300.00. Application forms and criteria are in the Chapter Operations Handbook or can be accessed on the National Web Page. The deadline for applications is June 1.

Women in Music Speaker Series: Here is the schedule of speakers and topics for the upcoming District Conventions:

Midwest: Denise Grant, Doctoral Student in Conducting, University of Minnesota. “Women Band Directors and Role Models.”

North Central: Carol Dary Dunevant, Director of Bands, Northern Kentucky University. Saturday, April 1, 1:00 p.m.

Northeast: Lynnette Jackson, MS in Music Education from West Virginia University. Saturday, April 1, 11:30 a.m.

Southeast: Debbie Baker, Vice Chair, TBΣ Board of Trustees TBΣ National Intercollegiate Band Coordinator

Southwest: June Bearden, SWD Counselor, Middle School Band Director. Saturday, April 15.

Western: Dr. Kathryn Bumpass, Music History Instructor, Fresno State University. Saturday, April 8 2:30 p.m.
James Madison's Rooney Awarded Top Virginia Faculty Honor

Music Professor J. Patrick Rooney, director of bands at James Madison University, Harrisonburg, Virginia, and sponsor of ΚΚΨ's Eta Omicron chapter and ΤΒΣ's Eta Rho chapter, was one of 11 recipients of the annual State Council of Higher Education for Virginia Outstanding Faculty Award, presented on March 6 in Richmond. Rooney and the other faculty received their awards in a ceremony on the State Capitol south portico and were recognized by the General Assembly before joining Gov. Jim Gilmore and his wife at a luncheon. Rooney was selected from 72 nominees representing Virginia public and private colleges for the Commonwealth's highest honor for faculty.

A native of Gulfport, Mississippi, who joined JMU in 1982, Rooney conducts the 430-member Marching Royal Dukes and the JMU Wind Symphony, and coordinates other ensembles and the basketball pep band. In 1994 the Marching Royal Dukes achieved national prominence by winning the Sudler Trophy, referred to as the "Heisman Trophy of college marching bands."

Led by Rooney, the band's other notable performances have been in President Clinton's 1997 inaugural parade and at the New Year's Eve 1997 gala for Monaco's 700th anniversary celebration of the Grimaldi family's rule. In his career, Rooney has served on the ceremonies planning committee for the 1984 Olympic Games in Los Angeles, and from 1982 to 1985, he directed the All-American College Band for Walt Disney World and Disneyland.

Virginia established its Outstanding Faculty Awards Program in 1986 to reward demonstrated excellence in teaching, research, and public service in higher education in the state. Each winner receives a $5,000 award from funds appropriated by the General Assembly and a specially designed commemorative plaque. Candidates for the awards are nominated by their peers at public and private colleges and universities. An Outstanding Faculty Awards Selection Committee, made up of Council members, distinguished faculty, past award recipients, and education, business and community leaders, reviews the nominations and selects the honorees.

ΤΒΣ presents OSMA to Northwestern's Mallory Thompson

Dr. Mallory Thompson, Director of Bands and Professor of Music at Northwestern University, Chicago, was presented with the Outstanding Service to Music Award before several hundred alumni and dignitaries at the Midwest Clinic, held December 16, 1999, in Chicago.

As only the third person in Northwestern's history to hold this position, Dr. Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. Prior to this appointment, Dr. Thompson held similar positions at the Cincinnati College-Conservatory of Music, The University of South Florida, Oberlin Conservatory, and Bucknell University.

Dr. Thompson received a bachelor's degree in Music Education and a masters of Music degree in Conducting from Northwestern University. She received her Doctor of Musical Arts degree in Conducting from the Eastman School of Music, where she was Assistant Conductor of the Eastman Wind Ensemble.

Dr. Thompson maintains an active schedule as guest conductor and clinician with recent engagements in Colorado, Illinois, Iowa, Kansas, New York, New Jersey, Virginia, West Virginia, Ohio, New Hampshire, Utah, Rhode Island, Minnesota, Nebraska, Texas, Florida, Washington and Wisconsin. She has held residencies or served as guest lecturer at several universities, and also has been a conductor or clinician at regional and national conventions of the College Band Directors National Association and the Midwest International Band and Orchestra Clinic. Dr. Thompson holds membership in many associations, including Pi Kappa Lambda, the Music Educators National Conference, the College Band Directors National Association, and the World Association of Symphonic Bands and Ensembles.

Left to right: Debbie Baker, ΤΒΣ Board of Trustees, Karon Miller, ΤΒΣ President, Dr. Mallory Thompson, and Sylvia Halbardier, ΤΒΣ National VP for Colonization and Membership.
The PODIUM, Spring 2000

Kappa Kappa Psi & Tau Beta Sigma

NATIONAL ALUMNI ASSOCIATION

MEMBERSHIP APPLICATION FORM

NOTE: This form and dues are due by July 1st of each year.
All of the information on this form will be used for administrative purposes only and will be kept confidential.

☐ New NAA Member    ☐ Renewal

Name: ____________________________________________________________________________
(Last) (First) (Middle) (Maiden)  (Application Date)  
Permanent Address: ______________________________________________________________________________________________________________________
(Street)  
(City) (State) (9-Digit Zip Code)  
Phone: (___) _________________________ (___) _______________________________ E-mail Address: __________________________
(Work)   (Home)  
Chapter Initiated: ____________________________________________________________________
(KKΨ  ΤΒΣ)
(Greek Name)  (College/University)  
Date of Initiation: ________________________________________________________________
(Fall/Spring)  (Year)  
Are you a Life Member: (circle one)    Yes   No  
Other Chapters/Districts:

Honorary _____ Transfer _____ KKΨ  ΤΒΣ  Date: __________________
(Greek Name)  (District/College/University)

Honorary _____ Transfer _____ KKΨ  ΤΒΣ  Date: __________________
(Greek Name)  (District/College/University)

Local Associations: ___________________________________________________________________________________________________________________
(List all KKΨ/ΤΒΣ Alumni Associations you belong to)

Indicate District for $5 Allocation: Midwest  North Central  Northeast  Southeast  Southwest  Western

Indicate District in which you wish to vote: Midwest  North Central  Northeast  Southeast  Southwest  Western

PAYMENT INFORMATION:

Annual Dues @ $25.00/year $ ______ for July 1, __________ to June 30, __________

Donation to NAA Programs $ ______

Donation to Kappa Kappa Psi Trust $ ______

Donation to Tau Beta Sigma Trust $ ______

Donation to Project S.O.S. $ ______

Additional Donation to ______ District $ ______

PODIUM Subscription $10.00 x _____ years $ ______

*Life Membership Payment @ $250.00 $ ______

*Includes The PODIUM and a 1 year membership in NAA

TOTAL AMOUNT ENCLOSED $ ______

Make checks payable to “National Alumni Association”

Credit Card Orders

Name on Card: ____________________________ VISA ☐  MASTERCARD ☐
Card #: __________________________________ Exp. Date: ____________
For Headquarters Staff Only: NHQ Auth: __________________________ NHQ Receipt: ________ NHQ Initials: __________

Return Completed Form to:
Kappa Kappa Psi & Tau Beta Sigma, National Headquarters, P.O. Box 849, Stillwater, OK 74076-084
Questions? Call National Headquarters at (800) 543-6505 or visit our website at http://www.kkytbs.org/

Revised 9/99
Board of Directors Report
by Dale Croston, Chair

What a great time to be alumni! Never before have we had the opportunity to come together and get behind ΚΚΨ/ΤΒΣ. With the continued growth of the NAA and its support to our organizations the future is looking fun. Current NAA programs range from assisting local chapters with their projects and sending their delegates to conventions to hosting a work weekend for the National Headquarters. It’s exciting to see our membership enhancing national programs and keeping involved with the concerns and accomplishments of music. The NAA also helps with fund raising by promoting to our members programs such as S.O.S., Brick Campaign, Life Member gift program, the NIB just to name a few. The possibilities are out there for many things so don’t be left out. Get involved with the NAA!

The National Headquarters is pleased to announce the marriage of Headquarters Receptionist Rachel Ann Karnes to Kappa Kappa Psi National Chapter Field Representative Jeremy Lloyd Thomas on Saturday, the eighteenth of March, Two thousand. Congratulations and Best Wishes!

NAA Board of Directors, 1999-2001

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